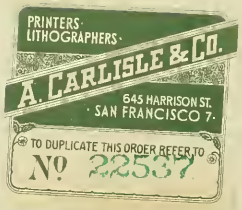
MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1957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San Francisco
California
January 7, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, January 7, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Albert Roller
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.
Mrs. J. Henry Mohr
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

The first order of business was the election of officers for 1957.

ELECTION OF OFFICERS — John K. Hagopian nominated Harold L. Zellerbach for the office of President, which was seconded by Clarence Peterson. The vote was taken and unanimously cast for Harold L. Zellerbach as President of the Art Commission for the ensuing year.

Commissioner Peterson nominated John K. Hagopian for the office of Vice-President, which was seconded by Albert Roller. The vote was taken and cast unanimously for John K. Hagopian as Vice-President of the Art Commission for 1957.

Commissioners Zellerbach and Hagopian thanked the members for their vote of confidence, and thereafter Commissioner Zellerbach, as President, presided.

AGENDA

1. Roll Call
2. Election of Officers for 1957
3. Minutes of the December 3rd meeting.
4. PAINTING AND SCULPTURE COMMITTEE:
   1. Statue - Christopher Columbus
5. MUSIC COMMITTEE:
   1. Band Request for December - emergency
   2. Band Requests for February
   3. Supplemental appropriation
6. VISUAL ARTS COMMITTEE:
   1. Tapestry for Marina Branch Public Library
   2. 1957 Art Festival
7. BUDGET COMMITTEE:
   1. 1957-58 Annual Budget
8. CIVIC DESIGN COMMITTEE
   1. Laundry Facilities - Laguna Honda Home
   2. Jackson Playground
   3. United Air Lines - Emergency Water Supply
   4. United Air Lines Hangar
   5. Landscaping - S.F. International Airport
   6. Landscaping - Civic Center Plaza
9. ADJOURNMENT

MINUTES: The Minutes of the December 3 meeting were approved as written.

PAINTING AND SCULPTURE COMMITTEE:

1. Statue of Christopher Columbus

Commissioner Garth moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6824-1957-S STATUE OF CHRISTOPHER COLUMBUS

WHEREAS the Recreation and Park Commission, under Resolution No. 2468, dated November 8, 1956, approved the proposal of the Consul General of Italy, that a monument to Christopher Columbus be dedicated and erected in the panoramic circle on Telegraph Hill, and

WHEREAS the Consul General of Italy submitted two statues, one by Vittorio di Colbertaldo, and the other by Ugo Graziotti, which were referred to the Committee on Painting and Sculpture of the Art Commission, and

WHEREAS the Painting and Sculpture Committee of the Art Commission unanimously recommended the statue by Vittorio de Colbertaldo,

BE IT RESOLVED That the Art Commission, at a regular meeting on January 7, 1957, does hereby approve the statue of Christopher Columbus designed by Vittorio di Colbertaldo to be executed in bronze, together with the inscription and location on the top of Telegraph Hill, in the island plot of the Summit, the face of the figure to face the Bay.

5. MUSIC COMMITTEE:

1. Emergency Band Request for December
2. Band Requests for February

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6825-1957-S UNION SQUARE CONCERT

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

Christmas Concert, Union Square, December 20, 1956 - $456.00

RESOLUTION NO. 6826-1957-S BAND REQUESTS FOR FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of February:

February 2 -	CHINESE NEW YEAR	$384.00	
February 12 -	LINCOLN-WASHINGTON CELEBRATION . .	256.00	
	LAGUNA HONDA HOME	264.00	$904.00

3. Supplemental Appropriation

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Roller and carried:

RESOLUTION NO. 6827-1957-S SUPPLEMENTAL APPROPRIATION

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission is respectfully requesting the Mayor and the Board of Supervisors for a supplemental appropriation of $8,350.00 from the accrued revenues of the general fund - Art Commission Symphony Concerts - the purpose being to provide funds for the expenses of the 1957 season, which must be incurred prior to June 30, 1957.

Municipal Chorus

The Secretary read a letter from the Recreation and Park Commission thanking the Art Commission for the participation of the Municipal Chorus, under the direction of Dr. Hans Leschke, Director, in the annual Union Square Christmas Carol Festival.

6. VISUAL ARTS COMMITTEE:

1. Tapestry for Marina Branch Public Library

The Secretary read a communication, dated December 24, 1956, from the Library Commission, wherein it was stated the Library Commission, at its meeting of Friday, December 21, 1956, had unanimously rejected the choice of the tapestry selected for the embellishment of the fireplace wall at the Marina Branch Library.

After a general discussion it was decided that Commissioners Zellerbach and Hagopian, and any others that cared to attend, together with Mr. Frankenstein, would attend the next meeting of the Library Commission on January 10th, to discuss the matter.

2. 1957 Art Festical

Commissioner Hagopian, chairman of the Visual Arts Committee, stated that after considerable discussion at a Committee meeting held on January 3, 1957, of the plans for the 1957 Festival, the Committee agreed on the following, in which the commission concurred:

a. There will be an Art Festival for 1957.
b. It will be an outdoor show - approximately in the middle of September.
c. The physical set-up to be requested in the budget in the sum of $10,000.
d. Purchase Awards to consist of a total of $5,000. $2,000 for a competition, and $3,000 for purchase prizes for the exhibitors.
e. That the Performing Arts would participate in this Festival.
f. Mr. Dyer and Mr. Snipper were requested to prepare a tentative budget of details as to the total expenditures.

7. BUDGET COMMITTEE:

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6828-1957-S 1957-58 ANNUAL BUDGET

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the following budget was approved by the Art Commission for the fiscal year 1957-58:

1957-1958 ANNUAL BUDGET

PERMANENT SALARIES	$ 11,760.
TEMPORARY SALARIES	250.
CONTRACTUAL SERVICES	550.
MUNICIPAL BAND	25,000.
MUNICIPAL SYMPHONY CONCERTS	100,000.
MUNICIPAL CHORUS	6,350.
FURTHERING VISUAL ARTS	10,000.
CIVIC DESIGN COMMITTEE	400.
MATERIALS AND SUPPLIES	500.
EXHIBITION EQUIPMENT	5,000.
	$159,810.

8. CIVIC DESIGN COMMITTEE:

I. Department of Public Works

1. Laguna Honda Home - Laundry Facilities

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6829-1957-S — LAUNDRY FACILITIES-LAGUNA HONDA HOME

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission approved the preliminary elevations in the Laundry Building at Laguna Honda Home. Submission by Department of Public Works. Designer: Department of Public Works.

II. Recreation and Park Department

1. Jackson Playground

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6830-1957-S — JACKSON PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission approved the preliminary drawings for Jackson Playground subject to complete landscape plans to be submitted with working drawings, and the request to confine invasive hypericum in turf area. Submission by Recreation and Park Commission. Designer: Schubart and Friedman.

III. Public Utilities Commission

1. United Air Lines - Emergency Water Supply

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6831-1957-S — UNITED AIR LINES-EMERGENCY WATER SUPPLY

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission approved the plans and specifications for the Emergency Water System of the United Air Lines at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Skidmore, Owings & Merrill.

United Air Lines Hangar

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6832-1957-S — UNITED AIR LINES HANGAR

RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission approved the preliminary plans, model and perspectives for the United Air Lines Hangar at the San Francisco International Airport, requesting that a complete landscape planting specification by a qualified landscape architect be submitted with the working drawings. Submission by Public Utilities Commission. Designer: Skidmore, Owings and Merrill.

Landscaping - San Francisco International Airport

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

January 7, 1957

RESOLUTION NO. 6833-1957-S — LANDSCAPING-S.F. INTERNATIONAL AIRPORT

WHEREAS, in reviewing plans for the proposed United Air Lines facilities at the San Francisco International Airport, the relation of this project to the whole area, and the landscape architecture of that area, come into consideration, and

WHEREAS, the Civic Design Committee of the Art Commission suggests that a comprehensive Master Plan be made to guide much needed landscape development,

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 7, 1957, the Commission accepts the recommendation of the Civic Design Committee and respectfully requests the Public Utilities Commission to submit a comprehensive Master Plan for the landscaping of the entire airport area by a qualified Landscape Architect, and that sufficient funds be appropriated for such purpose.

Landscaping - Civic Center Plaza

The Secretary informed the Board he had consulted with Mr. Duckel, Director of the Department of Public Works, and that Mr. Duckel stated that in accordance with the Art Commission's request, the sum of $4,000 had been included in his 1957-1958 budget.

ADJOURNMENT:

There being no further business the meeting adjourned at 5:25 p.m.

The next regular meeting is scheduled for February 4, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
February 4, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, February 4, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Ellen Campodonico
John Garth
John K. Hagopian
Betty Jackson
Oscar Lewis
Mrs. J. Henry Mohr
Clarence O. Peterson
Albert Roller
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.
Dr. William Knuth
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Reappointment of Commissioners and Hagopian
3. Minutes of January 7th meeting
4. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Theo. Hamm Brewing Company - Overpass
      2. Eastman Kodak Building - Electric sign
      3. Commodore Stockton School - Addition
      4. Merced Branch Library - Final working drawings

   II. Public Utilities Commission
      1. Chlorine Building, North San Andreas Outlet, San Mateo County

5. MUSIC COMMITTEE
   1. Municipal Band Requests for March
   2. San Francisco Symphony Association contract
   3. Arthur Fiedler contract
   4. Administration expenses
   5. Municipal Chorus

6. VISUAL ARTS COMMITTEE
   1. Communication from Library Commission re Tapestry for Marina Library
   2. Resolution - Payment to Mark Adams

7. NEW BUSINESS
   1. Policy re Landscape Plans
   2. Resolution - Change in payment of Pollard contract

8. ADJOURNMENT

MINUTES — The Minutes of the January 7th meeting were approved as written.

CIVIC DESIGN COMMITTEE — Theo. Hamm Brewing Company Overpass

Commissioner Roller moved for adoption of the following resolution which was seconded by Commissioner Peterson and carried:

February 4, 1957

RESOLUTION NO. 6834-1957-S THEO. HAMM BREWING COMPANY

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission approved the working drawings as submitted for an overpass connecting the Bottling House and the new Shipping Building of the Theo. Hamm Brewing Company. Submission by Department of Public Works. Designer: Meyer and Evers, Architects.

Eastman Kodak Building - Electric Sign

Commissioner Roller moved for adoption of the following resolution which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6835-1957-S EASTMAN KODAK COMPANY - SIGN

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission approved the sign drawings for the Eastman Kodak Building. Submission by Department of Public Works. Designer: Kitchen and Hunt, Architects.

Commodore Stockton School - Addition

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6836-1957-S COMMODORE STOCKTON SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission approved the working drawings for addition to the Commodore Stockton School. Submitted by Department of Public Works. Designer: Angus McSweeney, Architect.

Merced Branch Library

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6837-1957-S MERCED BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission approved the final working drawings for the Merced Branch Library. Submission by Department of Public Works. Designer: Appleton and Wolfard, Architects.

Chlorine Building, San Andreas Outlet, San Mateo

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6838-1957-S CHLORINE BUILDING, SAN MATEO

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission approved the working drawings for the replacement of the Chlorine Building, North San Andreas Outlet, San Mateo County, California. Submission by Department of Utilities. Designer: San Francisco Water Department.

MUSIC COMMITTEE Municipal Band Requests for March

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Mohr and carried:

February 4, 1957

RESOLUTION NO. 6839-1957-S MUNICIPAL BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band:

ST. PATRICK'S DAY PARADE	$384.00	
FATHER YORK PARADE	384.00	
HEALTH FARM	271.00	
S. F. HOSPITAL	256.00	
RENTAL OF PIANO	25.00	$1320.00

San Francisco Symphony Association Contract
Arthur Fiedler Contract

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6840-1957-S SAN FRANCISCO SYMPHONY ASSOCIATION

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into contract with the San Francisco Symphony Association for a series of eleven (11) Municipal concerts with the San Francisco Symphony Orchestra, on the following dates: July 20, 23, 27, 30; August 13, 17, 20, 24, 27, 31; September 3, 1957, for which the San Francisco Symphony Association is to receive the sum of $65,021.99 for said eleven (11) concerts, or $5,911.09 for each of said concerts. Said contract to be approved as to form by the City Attorney and certified by the Controller.

RESOLUTION NO. 6841-1957-S ARTHUR FIEDLER

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary, to enter into agreement with Arthur Fiedler for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of eleven (11) concerts during July, August and September, 1957, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of $13,550.00.

Administration Expenses - 1957 Pop Concerts

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6842-1957-S ADMINISTRATION EXPENSES

RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission does hereby authorize the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation and promotion of the Municipal Symphony series during the fiscal year 1957-58.

Municipal Chorus

The Secretary announced that the Municipal Chorus presented The Lord Nelson or Imperial Mass by Joseph Haydn, which was directed by Dr. Hans Leschke, on Sunday, February 3, in Oakland, to a very appreciative audience.

VISUAL ARTS COMMITTEE

Communication from Library Commission

The following communication dated January 10, 1957, was received from the Library Commission:

February 4, 1957

"The Honorable Art Commission,
100 Larkin Street,
San Francisco, California

Honorable Commissioners:

At its meeting held Tuesday, January 8, 1957, the Library Commission voted to rescind its action of December 21, 1956 by which it rejected the choice of the tapestry selected for the embellishment of the fireplace wall at the Marina Branch Library. Additionally, the Library Commission passed a second resolution agreeing to accept the tapestry which had been selected by the Art Festival jury.

The Library Commission desires to extend its thanks to your President, Mr. Harold L. Zellerbach, and to Mr. John K. Hagopian, chairman of the Visual Arts Committee, for their presence at Tuesday's meeting. Their explanations of the Honorable Art Commission's long-range objectives in connection with the embellishment of public buildings served to enlighten the members of the Library Commission in regard to the project under discussion.

Respectfully yours,
(Signed) Frank A. Clarvoe, Jr."

Payment to Mark Adams

Commissioner Begley moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6843-1957-S

WHEREAS the Tapestry designed by Mark Adams was selected by an eminent jury as a purchase award during the 1956 Art Festival, and

WHEREAS this selection was duly approved and ratified by the Art Commission, and

WHEREAS it is the plan of the Art Commission to place this Tapestry on an indefinite loan

BE IT RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Commission does hereby recommend and request the Purchaser of Supplies to purchase said Tapestry, making the following payments:

1st payment for cartoon	$500.00
2nd payment when Tapestry is ready for weaving	500.00
Final payment when Tapestry is completed and installed	1000.00

Policy re Landscaping

Commissioner Jackson presented the following communication which was read at the meeting. Commissioner Roller moved it be adopted as a policy of the Art Commission, which was seconded by Commissioner Peterson and carried. The Chair requested the Secretary to send the letter to all Commissions and Departments affected by this policy:

Note: The following communication was sent to the Recreation and Park Commission; Mr. Edward McDevitt; George Harmon. Sherman P. Duckel; Charles W. Griffith. General Butler, Airport. James H. Turner; Mr. Joseph Martin, Jr.; H. E. Lloyd, Library Commission; Frank Clarvoe. Parking Authority. Bureau of Engineering. Thomas Brooks. Harry Ross. His Honor, Mayor Christopher, Fire Commission, and Youth Guidance Center.

"During the past year plans for approximately $2,500,000 in building projects have been presented for Art Commission approval without landscape plans. As the Art Commission reviews a project in its entirety, the structure and development of the land around it, occasions have arisen where approval has had to be delayed pending presentation of landscape plans. Hoping to approve future projects with minimum delay, the Commission is sending this letter for your consideration.

"In order to aid early completion of needed projects and in view of rising costs, the Art Commission desires to approve architectural projects as quickly as possible. For proper evaluation the Commission must have plans for both landscape architecture (preliminary and working drawings) and architecture as well as location information and indication of adjoining buildings.

"There is a necessity for coordination between landscape architect and architect in early planning stages. Instances have occurred where the architect has submitted building plans alone, saying he had no knowledge of any requirements to include landscape architecture and no funds for same. It is suggested that a landscape architect be hired by the proper authorities and his duties clearly delineated, and that funds for such work be specifically included in the budget of the project.

"The Commission is requesting appropriate, not elaborate, landscape develoment. Landscape plans generally represent a very small percentage of total cost but aid in raising land values and tax revenue and drawing tourist dollars. We believe that the above suggestions will effect optimum economic and esthetic effects.

Sincerely,
Joseph H. Dyer, Jr.
Secretary"

Pollard Contract - Payments

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6844-1957-S POLLARD CONTRACT-PAYMENTS

WHEREAS the contract for the fiscal year 1956-57 between DICK POLLARD and the ART COMMISSION calls for the services of the said DICK POLLARD as director of publicity for the Art Commission, and specifies that contract payments for the said services be paid on a quarterly basis,

BE IT RESOLVED That at a regular meeting of the Art Commission held on February 4, 1957, the Art Commission, by mutual consent, does hereby change the said quarterly payments to that of monthly payments,

BE IT FURTHER RESOLVED That a copy of this resolution be forwarded to the Controller with the request for said changes covering contract payments to be on a monthly basis.

ADJOURNMENT

There being no further business the meeting adjourned at 4:50 p.m.

The next regular meeting is scheduled for Monday, March 4, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
March 4, 1957

MEETING A regular meeting of the Art Commission was held on Monday, March 4, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Roger D. Lapham, Jr.
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Louis Sutter
Harold L. Zellerbach
Mrs. Betty Jackson

Absentees: Mrs. J. Henry Mohr
Albert Roller
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes of February meeting
3. MUSIC COMMITTEE:
   1. Music Budget for 1957 Summer concerts
   2. Price Scale - Summer concerts - 1957
   3. House Personnel - Summer concerts - 1957
   4. Slip passes - Summer concerts - 1957
   5. Rental of Boston Pop Symphony Music - Summer 1957
   6. Complimentary Punched Tickets - Summer 1957
   7. Complimentary Tickets - Armed forces, etc., 1957
   8. Municipal Band Requests for April
4. VISUAL ARTS COMMITTEE:
   1. Locations for 1957 Art Festival
5. CHARTER REVISION:
   1. Landscaping
   2. Allocation of funds for Beautification of Buildings
6. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Steel Arches at Mission and 25th Sts. Removal.
      2. California-Drumm Street Park
      3. Letter from Mr. S. P. Duckel re Landscaping - Christmas Tree Point

   II. Public Utilities Commission
      1. Statue Peace at Airport - Plaque and Text

   III. Recreation and Park Commission
      1. Portola Playground Fieldhouse - Alteration
      2. Silver Terrace Playground - Bleachers
      3. Funston Playground - Bleachers
      4. Storyland - Fleishhacker Zoo, Golden Gate Park
      5. Fragrance Garden, Golden Gate Park
      6. Bernal Fieldhouse
      7. Balboa Park Soccer Stadium
      8. Aquatic Park Landscaping
      9. Kezar Stadium - Improvements

IV. Central Permit Bureau
1. Marquee - Application No. 195046 - Ivy House, Van Ness
2. Marquee - Application No. 194217 - Bello Glass Co.
3. Marquee - Application No. 193984 - Friden Calc. Machine Co.

7. ADJOURNMENT

MINUTES The Minutes of the February 4, 1957, meeting were approved.

MUSIC COMMITTEE Budget - Music-1957 - 11 concerts

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6845-1957-S MUSIC BUDGET - 1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the following budget for the Summer-1957 Municipal Concerts in the Civic Auditorium with the San Francisco Symphony under the direction of Arthur Fiedler:

MUSIC BUDGET - 1957 - 11 CONCERTS

San Francisco Symphony Association . . .		$ 65,021.99
Doubling		500.00
Guest Conductor		13,550.00
Soloists		2,250.00
Public Relations		5,000.00
Incidentals		750.00
Printing		2,141.00
Printing Tickets	$464.00	
Programs	1100.00	
Sundry	577.00	
Advertising		5,736.00
Rental - Civic Auditorium		6,969.00
Bleachers		421.00
Decorations		1,650.00
Rental of Pianos		277.00
License - A.S.C.A.P.		270.00
Lighting		2,000.00
Stagehands		912.00
House Personnel		2,667.50
Rental of Music and Express		1,939.00
Miscellaneous		2,175.00
Total		$114,229.49

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 6846-1957-S PRICE SCALE-SUMMER-1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the following Price Scale for the Summer-1957 Municipal Concerts of the Art Commission in the Civic Auditorium during July, August and September:

950 Table Seats	$2.30
1230 Dress Circle Seats	1.50
1116 Balcony Seats-1st 5 rows .	1.00
1326 Balcony Seats-next 5 rows .	.60
744 Balcony Seats-last 3 rows .	.30

RESOLUTION NO. 6847-1957-S HOUSE PERSONNEL-SUMMER-1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay Company, in the amount of $242.50 per concert, as itemized in Art Commission's Music Budget, for a series of eleven (11) concerts during July, August and September, 1957, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

RESOLUTION NO. 6848-1957-S SLIP PASSES - SUMMER-1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the President is hereby authorized to approve, through the Secretary, working slip passes for the Press and designated employees associated with the presentation of the 1957 Summer Series of Concerts in the Civic Auditorium during July, August and September, 1957.

RESOLUTION NO. 6849-1957-S RENTAL OF BOSTON POP SYMPHONY MUSIC - 1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission unanimously approved renting of music necessary for the Art Commission's Summer Concerts in the Civic Auditorium during July, August and September, 1957, which said music is required by the Guest Conductor, Arthur Fiedler, in the amount of $750.00, said music to be rented from the Boston Symphony.

RESOLUTION NO. 6850-1957-S COMPLIMENTARY PUNCHED TICKETS 196 SEATS - PRESS-STAFF - 1957

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Complimentary List of punched season tickets recommended by the President for the Press and Staff for the 1957 Municipal Summer Concerts of the Art Commission is hereby approved.

RESOLUTION NO. 6851-1957-S COMPLIMENTARY TICKETS-ARMED FORCES; MUNICIPAL CHORUS; CHARITABLE INSTITUTIONS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the President is hereby authorized to approve and issue through the Secretary, complimentary tickets for the concerts during July, August and September, 1957, in the Civic Auditorium, sponsored by the Art Commission, when seats are available, to the men and women of the Armed Forces of the United States, the Municipal Chorus, Charitable Institutions, and working Press and Staff, for promotion and publicity purposes.

RESOLUTION NO. 6852-1957-S MUNICIPAL BAND FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of April, 1957:

Easter Sunrise Service	$441.60	
Catholic Orphanage	256.00	
Protestant Orphanage	256.00	
Jewish Orphanage	256.00	
Little Sisters of the Poor	264.00	
Pan American Council, City Hall	277.00	
Rental of Piano	25.00	
Reception to Lord Mayor of Dublin	277.00	$2052.60

VISUAL ARTS COMMITTEE Locations for 1957 Art Festival

This matter was referred back to Committee for further study.

Mr. Zellerbach said he had received a communication from Michael Wornum, President of Affiliated Art Groups, together with copy of Minutes of A.A.G.'s meeting of February 21st, regarding a Steering Committee for the 1957 Art Festival. Mr. Zellerbach asked the Secretary to acknowledge said communication, and refer to the Visual Arts Committee.

March 4, 1957

CHARTER REVISION — The Secretary stated he sent a communication to City Attorney Dion Holm requesting him to draw up the necessary Legislation to be presented to the Charter Revision Committee, and also that a Charter Amendment be drawn up, to-wit:

1. That Section 46 of the City Charter be amended: Paragraph 1, the word LANDSCAPING to be added in the following sentence: "The Commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps, landscaping in connection with any building or structure, or other structures erected or to be erected upon land belonging to the city and county, and concerning arches, bridges, structures and approaches which are the property of any corporation or private individual and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city and county.

2. That in the interests of beautification of the city and the sponsoring of the arts, that all future appropriations for building construction by the city and county of San Francisco shall include a minimum of 2% of the estimated gross project cost to be allocated and appropriated for the specific purpose of the enhancement and beautification of the project with sculpture, painting and landscaping. Where the utilitarian nature and location of a structure make the requirements of this provision unwarranted, it shall be waived at the discretion of the Art Commission. The Art Commission shall be the sole agency responsible for the approval of the aesthetic acceptability of works of art created under this provision.

CIVIC DESIGN COMMITTEE — Steel Arches - Mission and 25th Streets - Removal

The Secretary read a communication from the Department of Public Works requesting permission to remove steel arches at Mission and 25th Streets, which are a hazard to pedestrian and vehicular traffic. It was the unanimous opinion of the Commission that such permission be granted.

California-Drumm Street Park

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6854-1957-S — CALIFORNIA-DRUMM ST. PARK

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the preliminary plan and sketch for the California-Drumm Street Park. Osmundson and Staley, Landscape Architects, designers.

Christmas Tree Point

The Secretary read a communication from Mr. S. P. Duckel regarding the landscaping at Christmas Tree Point. This was referred to committee.

Statue "Peace" - S. F. International Airport - Text

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6855-1957-S — STATUE "PEACE" - PLAQUE & TEXT

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the inscription and text for the plaque for the Statue "Peace" at the San Francisco International Airport. Submission by San Francisco Chronicle.

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Lapham and carried:

CIVIC DESIGN COMMITTEE - continued

RESOLUTION NO. 6856-1957-S — PORTOLA PLAYGROUND FIELDHOUSE ALTERATION

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the preliminary plans for alteration to the Portola Playground Fieldhouse. Submission by Recreation and Park Department. Ryan and Lee, Architects, designers.

RESOLUTION NO. 6857-1957-S — SILVER TERRACE PLAYGROUND-BLEACHERS

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved final working drawings for the bleachers at Silver Terrace Playground. Submission by Recreation and Park Commission. Designer: Charles F. Strothoff, Architect.

RESOLUTION NO. 6858-1957-S — FUNSTON PLAYGROUND - BLEACHERS

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the final working drawings and landscape plan for the bleachers at Funston Playground. Submission by Recreation and Park Commission. Designer: Charles F. Strothoff, Architect.

Commissioner Peterson moved for adoption of the following resolutions, which were seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6859-1957-S — STORYLAND, FLEISHHACKER ZOO

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the Master Plan for Storyland in Golden Gate Park, Fleishhacker Playfield. Submission by Recreation and Park Commission. J. Francis Ward, Architect, designer.

RESOLUTION NO. 6860-1957-S — FRAGRANCE GARDEN, G. G. PARK

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved preliminary sketches for the Fragrance Garden in Golden Gate Park. Submission by Recreation and Park Commission. Designer: Recreation and Park Department.

RESOLUTION NO. 6861-1957-S — BERNAL FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the final working drawings for the Bernal Field House, with completion of planting at dedication of building as indicated by Recreation and Park Department letter. Submission by Recreation and Park Commission. Masten and Hurd, Architects, designers.

RESOLUTION NO. 6862-1957-S — BALBOA PARK SOCCER STADIUM

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the final working drawings for the Balboa Park Soccer Stadium. Submission by Recreation and Park Department. Designer: Thomas Chace, Engineer.

RESOLUTION NO. 6863-1957-S — AQUATIC PARK LANDSCAPING

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the working drawings and specifications for landscaping at Aquatic Park. Submission by Recreation and Park Commission. Designer: Lawrence Halprin, Landscape Architect.

RESOLUTION NO. 6864-1957-S — KEZAR STADIUM - IMPROVEMENTS

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the final working drawings for improvements at Kezar Stadium. Submission by Recreation and Park Department. Designer: Recreation and Park Department.

March 4, 1957

CENTRAL PERMIT BUREAU — Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6865-1957 MARQUEES

RESOLVED That at a regular meeting of the Art Commission held on March 4, 1957, the Commission approved the following applications for Marquees:

Application No. 195046 - Ivy House, Van Ness and Jackson Sts.
Application No. 193984 - Friden Calculating Machine Co., S.F.
Application No. 194217 - Bello Glass Company, S.F.

Note: At the request of Commissioner Jackson, the letter regarding the Art Commission's policy on Landscaping, was sent to the Fire Commission and the Youth Guidance Center. This was noted in the official minutes listing other departments receiving said letter.

ADJOURNMENT — There being no further business the meeting adjourned at 4:35 p.m.

The next regular meeting is scheduled for Monday, April 1, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
April 1, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, April 1, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.
Bert Simon
Albert Roller
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the March 4th meeting
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Log Cabin Ranch - Dormitory Building - Project 2, 2/27/57, and Landscape Planting Plan, Job 1492
      2. Log Cabin Ranch - Mechanics School

   II. Public Utilities Commission
      1. United Air Lines Hangar Building - Final Working Drawings

   III. Central Permit Bureau
      1. Marquee - Stewart Hotel

4. MUSIC COMMITTEE:
   1. Catering Service - Summer Pops
   2. Soloists - 1957 Pop Concerts
   3. Secretary's trip to Boston
   4. Municipal Band Requests for March
   5. Municipal Band Requests for April
   6. Municipal Band Requests for May
   7. Municipal Chorus Activities

5. PAINTING AND SCULPTURE COMMITTEE
   1. Erection of Bufano Statue "Peace" - Airport - final drawings
   2. Rupert Nelson Bequest - San Francisco Museum of Art - Edvard Munch prints

6. VISUAL ARTS COMMITTEE:
   1. Eleventh Annual Art Festival - Time and Place

7. ADJOURNMENT

MINUTES — The Minutes of the March 4th meeting were approved as written with one correction: In Resolution No. 6859-1957-S Storyland, Fleishhacker Zoo, should read "approved Preliminary Scheme" instead of "approved Master Plan." Official Minutes noted accordingly.

April 1, 1957

CIVIC DESIGN COMMITTEE

Log Cabin Ranch for Boys - Dormitory Building, Project 2

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6866-1957-S — LOG CABIN RANCH FOR BOYS DORMITORY BUILDING, PROJECT 2

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission approved the Dormitory Building, Project No. 2, dated February 27, 1957, and the Landscape Planting Plan, Job No. 1492, January 15, 1957. Submission by Department of Public Works. Designer: Department of Public Works.

Log Cabin Ranch for Boys - Mechanics School

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6867-1957-S — LOG CABIN RANCH FOR BOYS MECHANICS SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission approved the architect's elevation of the design for the Log Cabin Ranch Mechanics School Building. Submission by Mr. Elmer Skinner. Designer: Russell Fuller.

United Air Lines Hangar Building - S. F. Airport

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6868-1957-S — UNITED AIR LINES HANGAR BUILDING SAN FRANCISCO INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission approved the final working drawings for the United Air Lines Hangar Building at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Skidmore, Owings and Merrill, Architects.

Marquee - Application No. 194136 - Stewart Hotel

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6869-1957-S — MARQUEE

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission approved Application No. 194136 for a marquee at the Hotel Stewart, San Francisco. Submission by Central Permit Bureau.

MUSIC COMMITTEE

Catering Service - Summer Pop Concerts

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6870-1957-S — CATERING SERVICE - 1957

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the President and/or Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its Summer Pop Concerts at the Civic Auditorium during July, August and September, 1957, said services

and reimbursements specified in the agreement submitted by the duly authorized Catering Concessionaire as accepted by the Purchaser of Supplies of the City and County of San Francisco. The said Catering Company to set up table and chair space to accommodate 950 or more persons during each of the eleven (11) concerts. The Tenant to pay the Caterer not more than 89¢ for each ticket sold at the box office which entitles the purchaser of said ticket to be seated at a table, and entitles the purchaser to one refreshment - sold, pint bottle of Western beer or cup of coffee.

Soloists - 1957 Pop Concerts

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6871-1957-S SOLOISTS - 1957 POP CONCERTS

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission authorizes the Secretary to contact the following soloists for the 1957 Municipal Summer Pop Concerts in the Civic Auditorium, during July, August and September, 1957, with the San Francisco Symphony under the direction of Arthur Fiedler, and to issue payment requests therefor:

Mary Gray, Soprano	$200.00	
Arthur Fletcher, Pianist	150.00	
William Pynchon, Violinist	150.00	
Richard Norris, Pianist	150.00	
Margot Helmuth Blum, Contralto	150.00	
Leona Gordon, Soprano	150.00	
Amiram Rigai, Pianist	150.00	
John Ringgold, Pianist	150.00	
James Standard, Baritone	150.00	
Gerard Kantarjian, Violinist	150.00	
Marylin Raubitscheck, Pianist	150.00	
Robert Shultz, Pianist	150.00	
Ozan Marsh, Pianist	150.00	
Richard Purvis, Organist	50.00	$2,050.00

Secretary's Trip to Boston

Commissioner Begley moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6872-1957-S

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission does hereby authorize the Secretary to make a trip to Boston for the purpose of contacting Arthur Fiedler to arrange details, soloists, programs and rehearsal schedules for the 1957 Summer Pop Concerts. This is in connection with routine duties - Municipal Concerts.

Municipal Band Requests

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6873-1957-S MUNICIPAL BAND REQUESTS - MARCH

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band:

March 17, 1957	U.S.F. Basketball Team, Ferry Building	$244.80
March 19, 1957	Reception to San Francisco Ballet	277.00
		$521.80

RESOLUTION NO. 6874-1957-S MUNICIPAL BAND FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

April 8, 1957 - Dedication of Downtown Connections to Freeway, Main and Beale Streets $250.00

RESOLUTION NO. 6875-1957-S MUNICIPAL BAND FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of May:

Decoration Day Parade	$384.00	
Women's Chamber of Commerce Civic Luncheon	264.00	$648.00

Municipal Chorus

The Secretary announced the activities of the Municipal Chorus, as follows:

August 25, 1956	Fiedler concert, Art Commission series "Beethoven Choral Fantasy" "Borodin Polovetzian Dances"
December 2, 1956	Christmas Concert, Glide Memorial Church "Childhood of Christ by Johann Christoph Bach" (First performance in San Francisco) Christmas portion of the Messiah
December 17, 1956	Christmas Concert, Union Square Carols and Choruses by Bach and Handel
February 3, 1957	First Methodist Church Haydn, "Imperial Mass"
April 14, 1957	Concert at Legion of Honor Brahms, Naenie, Choruses by Bach and Haydn
May 5, 1957	State Teachers' College Concert with orchestra. Bach, Cantata"Sleepers Wake" and Haydn "Lord Nelson Mass"
September 3, 1957	Fiedler concert, Art Commission series "Choros No. 10", Villa Lobos "Love Songs", Brahms

PAINTING AND SCULPTURE COMMITTEE

Statue "Peace" - Airport

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6876-1957-S STATUE "PEACE" AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission approved the final drawings, Contract No. 202, Plans and Specifications for the erection of the Statue "Peace" by Beniamino Bufano at the San Francisco International Airport. Submission by Public Utilities Commission.

Rupert Nelson Bequest

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6877-1957-S RUPERT NELSON BEQUEST
SAN FRANCISCO MUSEUM OF ART

WHEREAS the Art Commission, at a regular meeting held on December 6, 1954, by Resolution No. 3510-1954-S, invested the directors of the three Museums of San Francisco, to select and recommend to the Art Commission, certain works of art that might be purchased by the Art Commission from the Rupert Nelson Bequest, and

WHEREAS, Opinion No. 865, dated July 15, 1954, the City Attorney approved the legality of the Art Commission's plans to carry out the purpose of this Bequest as outlined in said resolution, and

WHEREAS the San Francisco Museum of Art has submitted to the Art Commission, three prints, executed by the well known Scandinavian artist, Edvard Munch (Norwegian, 1863-1944), and has recommended the purchase of said prints, and

WHEREAS the Committee on Painting and Sculpture of the Art Commission has favorably recommended that the Commission purchase said prints in compliance with the terms of the Bequest of Rupert Nelson,

BE IT THEREFORE RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Commission does hereby approve the recommendation of the Committee on Painting and Sculpture and has authorized the Secretary to request the Controller to provide funds for said purchase from the Rupert Nelson Bequest, in the amount of $2,600.00 plus 4% tax, making a total of $2,704.00, and that upon the purchase of said prints that they be loaned to the San Francisco Museum of Art;

BE IT FURTHER RESOLVED That the San Francisco Museum of Art will provide suitable plate or plaque, giving acknowledgment to the Art Commission and to the late Rupert Nelson whose generosity made this magnificent gift possible;

BE IT FURTHER RESOLVED That copies of this resolution be forwarded to the San Francisco Museum of Art and to the press.

VISUAL ARTS COMMITTEE Eleventh Annual Art Festival

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6878-1957-S 11TH ANNUAL ART FESTIVAL

WHEREAS the Visual Arts Committee of the Art Commission has unanimously recommended that the Eleventh Annual Art Festival of the Art Commission of the City and County of San Francisco be held in Washington Square, San Francisco, on September 26th, 27th, 28th and 29th, 1957,

BE IT RESOLVED That at a regular meeting of the Art Commission held on April 1, 1957, the Art Commission does hereby accept the recommendations of the Visual Arts Committee of the Art Commission and does hereby set September 26th, 27th, 28th and 29th, 1957, as the official dates for the Eleventh Annual Art Festival;

BE IT FURTHER RESOLVED That this Festival will take place in Washington Square, San Francisco;

BE IT FURTHER RESOLVED That the Secretary is hereby authorized to request from the Honorable Board of Recreation and Park Commission, formal approval for this location for use on the specific dates.

ADJOURNMENT There being no further business the meeting adjourned at 5 p.m.

The next regular meeting will be held on Monday, May 6, 1957, at 3:45 p.m., in the office of the Art Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.
Secretary

San Francisco
California
May 6, 1957

MEETING A regular meeting of the Art Commission was held on Monday, May 1, 1957, in the office of the Commission, 100 Larkin Street.

The Chair introduced Mr. Bert Simon, President of the Library Commission, who has replaced Mrs. J. Henry Mohr.

ROLL CALL Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Bert Simon
Clarence O. Peterson
Louis Sutter

Absentees: Commissioners
Roger D. Lapham, Jr.
Dr. William E. Knuth
Albert Roller
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Christopher

In the absence of President Harold Zellerbach, John K. Hagopian, Vice-President, presided.

AGENDA
1. Roll Call
2. Minutes of the April 1st meeting
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works
1. New Hall of Justice - Preliminary Sketch - Phase I
2. Laguna Honda Home - Laundry Building
3. Log Cabin Ranch School - Dormitory Building

II. Public Utilities Commission
1. Car Wash Building - Hertz Corp., Airport

III. Central Permit Bureau
1. Marquee - 3680, 20th St., App. 195475

IV. Recreation and Park Commission
1. Marker and Text for Portsmouth Square
2. Jackson Playground and Field House
3. Hall of Flowers - Golden Gate Park
4. Fragrance Garden - Golden Gate Park
5. Corporation Yard - Golden Gate Park
6. North Beach Branch Library

4. MUSIC COMMITTEE:

1. Correction in Music Budget, March 4th Minutes
2. Band Request for April
3. Band Request for May
4. Band Requests for June
5. Municipal Chorus activities

5. VISUAL ARTS COMMITTEE

1. Martin Snipper - Festival Director for 1957
2. Letter from Recreation and Park Commission granting permission to use Washington Square for 1957 Art Festival

6. ADJOURNMENT

MINUTES — The Minutes of the April 1, 1957, meeting were approved as written.

CIVIC DESIGN COMMITTEE — New Hall of Justice

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6879-1957-S — NEW HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission gave tentative approval to Phase I - preliminary sketches - Drawings PS-1 to PS-15, Weihe, Frick and Kruse, dated March 15, 1957, commenting that the Civic Design Committee would prefer a photograph of a model or perspective of the proposed Hall of Justice Building showing the surrounding structures,freeways, landscaping, etc., for their perusal when Phase II is submitted. Submission by Department of Public Works. Designer: Weihe, Frick and Kruse, Architects

Laguna Honda Home - Laundry Building

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6880-1957-S — LAGUNA HONDA HOME - LAUNDRY

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the final working drawings - Sheet No. 2 - for the Laundry Building at Laguna Honda Home. Submission by Department of Public Works. Designer: Department of Public Works.

Dormitory Building, Log Cabin Ranch

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6881-1957-S — LOG CABIN RANCH - DORMITORY BLDG.

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the final working drawings, Project No. 2, Job 1492 4/24/57. Submission by Department of Public Works. Designer: Department of Public Works.

Car Wash Building - Hertz Corp., S.F. International Airport

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6882-1957-S — CAR WASH BLDG., HERTZ CORP.,AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the preliminary sketches for the Car Wash Building, Hertz Corporation, at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Mario L. Gaidano, Architect.

Marquee - 3680, 20th Street

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6883-1957-S — MARQUEE - 3680 - 20th Street

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved Application No. 195475 for a marquee at 3680 - 20th Street, San Francisco. Submission by Central Permit Bureau. Owner: Phil Arras.

Marker and Text for Portsmouth Square - Commemorating First Public School in California

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6884-1957-S MARKER - PORTSMOUTH SQUARE

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the marker and the text for Portsmouth Square commemorating the First Public School in California, to be erected by the Grand Lodge, Free and Accepted Masons of California. Submission by Recreation and Park Department. Designer: Albert F. Roller, Architect.

Jackson Playground and Field House

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6885-1957-S JACKSON PLAYGROUND-FIELD HOUSE

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the final working drawings - Sheets 1 through 8, Sheet N-1, Sheet S-1, all dated March 15, 1957, for the Jackson Playground and Field House. Submission by Recreation and Park Commission. Designer: Schubert and Friedman, Architects.

Hall of Flowers - Golden Gate Park

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6886-1957-S HALL OF FLOWERS-GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved preliminary sketches, pending final working drawings and landscaping plans (Sketches dated March 27, 1957). Submission by Recreation and Park Commission. Designer: Appleton and Wolfard, Architects.

Fragrance Garden, Strybing Arboretum, Golden Gate Park

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6887-1957-S FRAGRANCE GARDEN-GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the working drawings dated February 20, 1957, File No. 2491, for the Fragrance Garden Strybing Arboretum, Golden Gate Park. Submission by Recreation and Park Commission. Designer: Recreation and Park Department.

Corporation Yard - Golden Gate Park

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6888-1957-S CORPORATION YARD-GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved the preliminary plans buildings, and final landscaping plan, for Corporation Yard, Golden Gate Park. Submission by Recreation and Park Commission. Designer: H. C. Baumann, Architect.

North Beach Branch Library

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6889-1957-S NORTH BEACH BRANCH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission approved preliminary sketches, Job 928, 4/30/57, pending final working drawings and landscape plans. The Library Commission, as represented by Mr. J. Max Moore, assured the Art Commission that funds are earmarked specifically for landscaping of the North Beach Branch Library, and that plans for same will be submitted. Submission by Recreation and Park Commission. Designer: Appleton and Wolfard, Architects.

MUSIC COMMITTEE

Correction - Minutes of March 4, 1957 - Music Budget

In the Minutes of March 4, 1957, due to a typographical error, the Music Budget showed $2250.00 for soloists. This should have been $2050.00. Lighting showed $2,000.00. This should have been $2200.00. The Chair directed the Secretary to make the corrections.

Municipal Band Requests for April, May and June, 1957

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6890-1957-S BAND REQUEST FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

April 29 -	Opening of Rhododendron Week Union Square	$564.00

RESOLUTION NO. 6891-1957-S BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band:

May 21 -	American Paintings 1815-1865 Exhibit, California Palace of Legion of Honor	$307.20
May 26 -	Golden Gate Trade & Maritime Day Festival	384.00
		$691.20

RESOLUTION NO. 6892-1957-S BAND REQUESTS FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of June:

June 2 -	Native Sons Grove	$ 300.00
	Hall of Fame Baseball	384.00
	Laguna Honda Home	264.00
	Old Jewish Home	264.00
	S.F. Health Farm	267.00
June 16-	First Fleet - Civic Auditorium	792.00
	San Francisco Hospital	252.00
		$2523.00

MUSIC COMMITTEE - continued

Municipal Chorus

The Municipal Chorus, under the direction of Dr. Hans Leschke, gave a special Palm Sunday concert at the California Palace of the Legion of Honor, and Bach's Cantata No. 140, and Haydn's "Lord Nelson" Mass at San Francisco State College on May 5th. Both concerts were well attended and received rave notices from the music critics.

VISUAL ARTS COMMITTEE

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6893-1957-S

MARTIN SNIPPER-1957 FESTIVAL DIRECTOR

WHEREAS the Committee of Visual Arts has recommended Martin Snipper as Director for the 1957 Art Festival to be held in Washington Square September 26th, 27th, 28th and 29th, 1957,

BE IT RESOLVED That at a regular meeting of the Art Commission held on May 6, 1957, Martin Snipper is hereby appointed Director of the 1957 Art Festival, and for which he is to receive as compensation for said services, the sum of Two Thousand ($2,000.00) Dollars if and when appropriated in the 1957-58 budget;

BE IT FURTHER RESOLVED That the services to be rendered by the said Martin Snipper are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

The Chair read a communication under date of April 16, 1957, from Mr. Edward McDevitt, Secretary of the Recreation and Park Commission, wherein he stated that Resolution No. 2643 of the Recreation and Park Commission granted permission for the Art Commission to hold its Eleventh Annual Art Festival September 26 through 29th, 1957, in Washington Square.

ADJOURNMENT

There being no further business the meeting adjourned at 4:35 p.m.

The next regular meeting will be held on June 3, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street

Respectfully submitted

Alvina Walther (Mrs. I. B.)
Acting Secretary

San Francisco
California
June 3, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, June 3, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
John Garth
John K. Hagopian
Roger D. Lapham, Jr.
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Albert Roller
Harold L. Zellerbach

Absentees: Commissioners:
Mrs. Ellen Campodonico
Mrs. Betty Jackson
Bert Simon
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the May 6, 1957 meeting
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Portola Drive Widening
      2. Automotive Repair Shop - City & County of S.F.
      3. Starr King Elementary School, Addition
      4. Firehouse Engine 21

   II. Recreation and Park Commission
      1. Corporation Yard, Golden Gate Park
      2. Portola Playground - Alteration
      3. Washington Square - Improvements
      4. Russian Hill Park
      5. Larsen Square Swimming Pool
      6. Marker - Portsmouth Square

4. MUSIC COMMITTEE:
   1. Resolution - Dr. Hans Leschke - Chorus
   2. Resolution - Dick Pollard - Public Relations
   3. Resolution - Band Request for June
   4. Resolution - Band Requests for July

5. VISUAL ARTS COMMITTEE
   1. Resolution - Competition
   2. General discussion of Art Show

6. ADJOURNMENT

MINUTES — The Minutes of the May 6, 1957, meeting were approved as written.

CIVIC DESIGN COMMITTEE — Portola Drive Widening

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

June 3, 1957

RESOLUTION NO. 6894-1957-S PORTOLA DRIVE WIDENING

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 3, 1957, the Commission approved the preliminary drawings for the Portola Drive Widening, Waitman Way to St. Francis Circle, Prints SST 3292, SST 3289, SST 3307, SST 3295, SST 3288 and SST 3305. Submission by Department of Public Works. Designer: Engineering Bureau, Department of Public Works.

Automotive Repair Shops, City and County of San Francisco

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6895-1957-S AUTOMOTIVE REPAIR SHOPS

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved the preliminary drawings, Sheets 1, 2, 3, and 4, for the Automotive Repair Shops of the City and County of San Francisco. Submission by Department of Public Works. Designer: Jesse Rosenwald, Structural Engineer.

Starr King Elementary School - Addition

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6896-1957-S STARR KING ELEMENTARY SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved the working drawings, sheets 1 to 7, inclusive, for addition to Starr King Elementary School. Submission by Department of Public Works. Designer: Blanchard and Maher.

Firehouse Engine 21

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6897-1957-S FIREHOUSE ENGINE 21

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission disapproved the preliminary drawings and perspective, 2 sheets - 1 and 2 - for Firehouse Engine 21, suggesting a re-study of facades. Submission by Department of Public Works. Designer: Leonard Mosias, Architect.

Corporation Yard - Golden Gate Park

Portola Playground - Alteration

Washington Square - Improvements

Russian Hill Park

Larsen Square Swimming Pool

Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6898-1957-S CORPORATION YARD, GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved the working drawings, sheets A to A12, inclusive, for the Corporation Yard in Golden Gate Park. Submission by Recreation and Park Commission. Designer: H. C. Baumann, Architect.

June 3, 1957

RESOLUTION NO. 6899-1957-S PORTOLA PLAYGROUND - ALTERATION

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved the working drawings, A1 - A8, P1, E1, F1 and H1, for alteration of Portola Playground. Submission by Recreation and Park Commission. Designer: Ryan and Lee, Architects.

RESOLUTION NO. 6900-1957-S WASHINGTON SQUARE - IMPROVEMENTS

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved preliminary drawings, Phase 1, Phase 2 and 2 landscape sheets for improvements to Washington Square. Submission by Recreation and Park Commission. Designer: Francis Joseph McCarthy, Architect.

RESOLUTION NO. 6901-1957-S RUSSIAN HILL PARK

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved preliminary drawings, 2 sheets, for Russian Hill Park. Submission by Recreation and Park Commission. Designer: Lawrence Halprin, Landscape Architect.

RESOLUTION NO. 6902-1957-S LARSEN SQUARE SWIMMING POOL

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission approved the working drawings, Sheets A1 - A9, inclusive, L1, S2 - S8, inclusive, for Larsen Square Swimming Pool. Submission by Recreation and Park Commission. Designer: William Gladstone Merchant.

Marker and Text for Portsmouth Square - Commemorating the First Public School in California

Commissioner Lapham moved for adoption of the following resolution, which was seconded by Commissioner Garth, and carried:

Note: Commissioner Roller disqualified himself for this submission.

RESOLUTION NO. 6903-1957-S MARKER-PORTSMOUTH SQUARE

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission rescinded Resolution No. 6884-1957-S, dated May 6, 1957, and approved a definitive design for a marker at Portsmouth Square commemorating the first public school in California as submitted at this meeting by the Civic Design Committee. Submission by Recreation and Park Commission. Designer: Albert Roller; Text by Oscar Lewis; said marker to be erected by the Grand Lodge, Free and Accepted Masons of California.

MUSIC COMMITTEE Dr. Hans Leschke, Director, Municipal Chorus

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6904-1957-S DR. HANS LESCHKE, DIRECTOR MUNICIPAL CHORUS 1957-58

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957 -

SECTION I. The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation for his services from July 1, 1957 to June 30, 1958, payable in monthly installments.

SECTION II. Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1957-58.

SECTION III. It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Dick Pollard - Public Relations Director

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6905-1957-S DICK POLLARD - PUBLIC RELATIONS

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957 -

SECTION I. The President and Secretary are hereby authorized to enter into contract with Dick Pollard to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1957-1958 and to be paid the sum of Five Thousand ($5,000.) Dollars, payable in monthly installments.

SECTION II. Dick Pollard agrees that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Dick Pollard.

SECTION III. It is hereby declared that the services to be rendered by Dick Pollard are of a temporary nature and require high technical skill, and that the position occupied by said Dick Pollard shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV. Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Band Requests - June and July

Commissioner Knuth moved for adoption of the following resolutions, which were seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6906-1957-S BAND REQUEST - LIONS CONVENTION

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

June 26 - Lions International Convention - $434.40

RESOLUTION NO. 6907-1957-S BAND REQUESTS FOR JULY

RESOLVED That at a regular meeting of the Art Commission held on June 3, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of July, 1957:

July 4 -	Independence Day Celebration	$384.00
July 21 -	Fire-Police Charity Baseball Game	384.00
	St. Ann's Novena Procession	384.00
	Reception for Arthur Fiedler and Pop Concert Soloists	
	All Star Baseball Game, G.G. Park	384.00
	Old Jewish Home	264.00

June 3, 1957

VISUAL
ARTS
COMMITTEE Competition

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6908-1957-S: The Visual Arts Committee is hereby empowered by the Commission to expend the sum of $1,000 for some permanent decoration of a public building, and that the Visual Arts Committee appoint a committee to consider a choice for said competition.

ADJOURNMENT There being no further business the meeting adjourned at 4:45.

Next meeting will be held on July 1, 1957, at 3:45 p.m.

Respectfully submitted,

Alvina Walther, Acting Secretary

San Francisco
California
July 1, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, July 1, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
John Garth
Betty Jackson
Roger D. Lapham, Jr.
Oscar Lewis
Bert Simon
Clarence O. Peterson
Albert Roller
Louis Sutter
Michel Weill
Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Begley
Ellen Campodonico
John K. Hagopian
Dr. William E. Knuth
Paul Verdier
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of June 3, 1957, meeting
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Service Station - Hall of Justice
      2. Hall of Justice - Preliminary Plans and Photographs of Model
      3. Fire House Engine No. 21
      4. San Francisco Hospital - Connecting Corridor Ward Buildings No. 20 and 30
      5. Bache Street Slide Bin Wall - 1616.29 file

   II. Recreation and Park Commission
      1. McLaren Park Swimming Pool
      2. Story Land - Fleishhacker Playfield, S.F. Zoo
      3. Harding Park Golf Course

4. MUSIC COMMITTEE:
   1. Band Requests for August
   2. Candles for Pop Concerts

5. VISUAL ARTS COMMITTEE:
   1. Contract - Martin Snipper - 1957 Director
   2. 1957 Competition
   3. Budget - 1957 Art Festival

6. NEW BUSINESS:
   1. Civic Center Plaza - Funds for Redesign.

7. ADJOURNMENT

MINUTES — The Minutes of the June 3, 1957 meeting were approved as written.

CIVIC DESIGN COMMITTEE — Service Station - Hall of Justice

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6909-1957-S SERVICE STATION - HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission approved the working drawings for the Service Station, Hall of Justice. Submission by Department of Public Works. Designer: Department of Public Works, Drawings PDA and PDB, Phase II, dated June 10,1957.

New Hall of Justice - Preliminary Plans and Photos of Model

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6910-1957-S NEW HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission, on recommendation of the Civic Design Committee, extended preliminary approval of the preliminary plans and photographs of model for the new Hall of Justice, subject to the following recommendations: 1. That the designers restudy certain elements of the building, in particular the louvered sections occuring on the west elevations in two places. 2. Suggest that the plan be restudied to provide some breaks or setbacks on the long south elevation to add interest and to dissipate the monotony of the long unbroken facade. Submission by Department of Public Works. Designer: Weihe, Frick and Kruse, Architects

Fire House Engine No. 21

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6911-1957-S FIRE HOUSE ENGINE NO. 21

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission approved the Preliminary Plans for Fire House Engine No. 21. Submission by Department of Public Works. Designer: Leonard Mosias.

San Francisco Hospital - Connecting Corridor Ward - Buildings 20 and 30

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6912-1957-S S.F. HOSPITAL - CORRIDOR

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission approved the Preliminary Sketches for the connecting corridor ward buildings 20 and 30. Submission by Department of Public Works. Designer: Department of Public Works.

Bache Street Slide Bin Wall - (1616.29)

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6913-1957-S BACHE STREET SLIDE BIN WALL

RESOLVED That at at regular meeting of the Art Commission held on July 1, 1957, the Commission approved Preliminary Plan SST-3299 for the bin wall to be constructed across Bache Street, and Plan SST-3300 indicating the small concrete wing walls to be constructed along the property line. Submission by Department of Public Works.

McLaren Park - Swimming Pool

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6914-1957-S McLAREN PARK SWIMMING POOL

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission approved the Final Working Drawings for the McLaren Park Swimming Pool, Visitacion Avenue and Hahn Streets, San Francisco. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Story Land - Fleishhacker Playfield, S. F. Zoo

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6915-1957-S STORYLAND - FLEISHHACKER PLAYFIELD - S.F. ZOO

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission approved the working drawings for Story Land, Fleishhacker Playfield, San Francisco Zoo. Submission by Recreation and Park Commission. Designer: J. Francis Ward, Architect.

Harding Park Golf Driving Range

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6916-1957-S HARDING PARK GOLF RANGE

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission disapproved the Plot Plan for the Harding Park Golf Driving Range for lack of design. Submission by Recreation and Park Department.

MUSIC COMMITTEE Band Requests for August

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lapham, and carried:

RESOLUTION NO. 6917-1957-S MUNICIPAL BAND FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of August:

Little Sisters of the Poor	$264.00
Mt. St. Joseph Orphanage	252.00
Union Square Concert	571.50
Flower Show City Hall Rotunda)	264.00
Flower Show City Hall Rotunda) 2 days	264.00
	$1615.00

Table Decor - Pop Concerts

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6918-1957-S

WHEREAS the Fire Prevention Bureau of the City and County of San Francisco has ruled against candles with an open flame to be used on the tables of the Art Commission's summer concerts, and

WHEREAS the Secretary submitted to the Fire Prevention Bureau a new type of glass enclosed candle which received their endorsement and approval,

BE IT RESOLVED That at a regular meeting of the Art Commission held July 1, 1957, the Commission does hereby approve the design of "Decor-Lite with white candles and black base", priced at $1.98 each in lots of 250;

BE IT FURTHER RESOLVED That the Secretary is hereby authorized to request the Purchaser of Supplies to purchase said "Decor-Lite" candles.

VISUAL ARTS COMMITTEE

Contract - Martin Snipper

Commissioner Lapham moved for adoption of the following resolution, which was seconded by Commissioner Weill and carried:

RESOLUTION NO. 6919-1957-S CONTRACT - MARTIN SNIPPER

On recommendation of the Visual Arts Committee and the Purchaser of Supplies

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission does hereby request the Purchaser of Supplies of the City and County of San Francisco, to enter into contract with MARTIN SNIPPER, the duly authorized Director of the Eleventh Annual Art Festival, the said contract to be in the total amount of $10,000 - $2,000 for personal services as specified in Resolution No. 6893-1957-S, dated May 6, 1957, and Contractual Services in the amount of $8,000, as outlined and specified in the budget.

Competition - 1957 Art Festival

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6920-1957-S 1957 COMPETITION

BE IT RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the building and the location of the Art Commission's 1957 open competition by works of art for the embellishment of a public building, shall be restricted to a wall, 8 feet x 10 feet, in the Civic Center Exhibit Hall, said wall situated between the escalator and the ramp which leads from the new Exhibit Hall to the Civic Auditorium, said competition to be open to all media.

Note: In relation to the above, under date of July 15, 1957, in a communication from Mr. Thomas A. Brooks, Chief Administrative Officer, gave permission to proceed with the competition for this work of art in the Civic Center Exhibit Hall.

Budget - 1957 Art Festival

Commissioner Sutter moved for adoption of the following budget which was seconded by Commissioner Lapham and seconded:

RESOLUTION NO. 6921-1957-S BUDGET - 1957 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on July 1, 1957, the Commission accepted the recommendation of the Visual Arts Committee and approved the following submitted budget for the 1957 Annual Art Festival:

ART FESTIVAL - 1957
B U D G E T
(Tentative)

	Appropriation	$10,000.
	Tax Reserve 2%	200.
	Available	$ 9,800.
PERSONAL SERVICES		
Director	$2,000.	
Designer	1,000.	
Promotion	200.	
Secretarial Services	400.	$ 3,600.
Insurance	100.	
Printing (Posters, Entry Blanks, Mimeo.,etc.)	550.	
Photographs and Promotional Material	200.	
Trucking	100.	
Guards	500.	
Janitorial Service	200.	
Telephone, Stamps, Office Supplies	150.	1,800.
LABOR AND MATERIALS		
Erecting and dismantling show	1,000.	
Materials for construction	1,000.	2,000.
PERFORMING ARTS		
Fee for Coordinator, rent for theatre, lighting, piano, etc.		2,000.
Miscellaneous		400.
		$9,800.

NEW BUSINESS

Civic Center Plaza - Funds for Redesign

Under date of June 19, 1957, Mr. Sherman P. Duckel, Director of the Department of Public Works, sent the following communication to Mr. Joseph H. Dyer, Jr., Executive Secretary of the Art Commission:

"Dear Mr. Dyer:

In accordance with your telephone request, I am herewith advising you of the action taken relative to our request for funds for a redesign of the Civic Center Plaza.

As you know, on October 1, 1956, at the request of all interested departments, including the Art Commission, I processed a supplemental budget request in the amount of $4,000 to be used for the employment of a qualified Landscape Architect on the study and redesign of the Civic Center Plaza. Approval was refused by the Finance Committee of the Board of Supervisors.

I then included in this department's 1957-58 Budget a request for $11,200--$4,000 of this amount to be used in the employment of the Landscape Architect and, if a design acceptable to the Art Commission and the Recreation-Park Department could be produced, then the balance of the funds, or $7,200, would be used to correct the present contract drawings and specifications and administer the new construction. This amount was approved by the Chief Administrative Officer and by the Mayor but was again disapproved by the Finance Committee of the Board of Supervisors.

After July 1, 1957, I intend to again process a request for the study funds in the hope that if an acceptable design can be produced we can then request the funds for the actual contract drawings."

Following is Mr. Dyer's reply to Mr. Duckel:

"Dear Mr. Duckel:

At a regular meeting of the Art Commission held yesterday the Commission requested me to express to you its appreciation for your communication of June 19, 1957, wherein you outlined the present status of your request for funds for redesign of the Civic Center Plaza.

NEW BUSINESS - continued

In this communication you stated that it was your intention to again process a request for the study funds for an acceptable design. The Commission requests that this office be notified when this appropriation will appear before the Finance Committee and the Board of Supervisors so that we may augment the importance of your request."

ADJOURNMENT

There being no further business the meeting adjourned at 5:15 p.m.

The next regular meeting will be held on Monday, August 5, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
August 5, 1957

MEETING A regular meeting of the Art Commission was held on Monday, August 5, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Mrs. Ellen Campodonico
John Garth
Mrs. Betty Jackson
Roger D. Lapham, Jr.
Oscar Lewis
Albert Roller
Louis Sutter
Michel Weill
Harold L. Zellerbach

Absentees: Commissioners
Dr. Bernard C. Begley
John K. Hagopian
Bert Simon
Dr. William E. Knuth
Clarence O. Peterson
Paul Verdier
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes of the July 1, 1957 meeting
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works
      1. New Hall of Justice
      2. Christmas Tree Point - Sign
   II. Public Utilities Commission
      1. Balboa Reservoir Fence
      2. Canyon Cherry Power Development
      3. Replacement of Palo Alto Avenue Pumping Station. Spec. WD-808
   III. Recreation and Park Department
      1. Golf Practice Range - Harding Park
   IV. Parking Authority
      1. Fringe Parking Area - 7th and Harrison Streets
4. LITERATURE COMMITTEE:
   1. Text for Marker for Mountain Lake Park - Daughters of American Colonists
5. MUSIC COMMITTEE:
   1. Park Band Contract
   2. Municipal Band Requests for August
   3. Municipal Band Requests for September
6. VISUAL ARTS COMMITTEE:
   1. Invitation to Vincent Price to act as Juror for 11th annual art festival
7. CHARTER AMENDMENT COMMITTEE:
   1. Embellishment of public buildings with works of art and landscaping
8. NEW BUSINESS:
   1. Preservation of Engine No. 15
   2. Preservation of Old Mint
   3. Jackson Square - trolly wires
   4. Ferry Park Project

AGENDA - continued

9. AMENDMENT TO BY-LAWS:
   1. Re submissions of preliminary plans

10. ADJOURNMENT - in memory of Arthur Brown

MINUTES The Minutes of the July 1, 1957, meeting were approved as written.

CIVIC DESIGN COMMITTEE

New Hall of Justice

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6922-1957-S NEW HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved preliminary plan of revised elevations, as shown on Sheets P-22, P-23 and P-24 of Preliminary Drawings, Phase II. Submission by Department of Public Works. Designer: Weihe, Frick & Kruse.

Christmas Tree Point - Identification Sign

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6923-1957-S CHRISTMAS TREE POINT - SIGN

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved Plans No. A24, 252, 3, for an identification sign at Christmas Tree Point. Submission by Department of Public Works. Designer: Engineering Bureau.

Balboa Reservoir Fence

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6924-1957-S BALBOA RESERVOIR FENCE

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved Drawing E-2410 for the Balboa Reservoir Fence. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Canyon Cherry Power Development - Cherry Power House

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6925-1957-S CHERRY POWER HOUSE

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved Preliminary Drawing "C" for the Canyon Cherry Power Development, Cherry Power House. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Replacement of Palo Alto Avenue Pumping Station

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6926-1957-S PALO ALTO AVENUE PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved Drawing E-2405, Spec. WD-808, for the replacement of Palo Alto Avenue Pumping Station. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Golf Practice Range - Harding Park

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6927-1957-S HARDING PARK GOLF DRIVING RANGE

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved Sheets 1 and 2 as submitted for the Golf Practice Range at Harding Park. Submission by Recreation and Park Commission. Designer: John N. Foley.

Fringe Parking Area - 7th and Harrison Streets

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6928-1957-S FRINGE PARKING - 7TH AND HARRISON

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved two sets of plans and standard details, curbs, etc., as submitted for Fringe Parking Area at 7th and Harrison Streets. Submission by Parking Authority. Designer: Department of Public Works.

LITERATURE COMMITTEE Text for Marker - Juan Bautista de Anza

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6929-1957-S MARKER - JUAN BAUTISTA DE ANZA

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission approved the Text for a Marker commemorating Juan Bautista de Anza, to be placed at Mountain Lake by the Daughters of the American Colonists, San Francisco Chapter.

MUSIC COMMITTEE Park Band Contract

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6930-1957-S PARK BAND CONTRACT

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission does hereby approve the Park Band Contract with Ralph Murray for the fiscal year 1957-1958.

Municipal Band Requests for August
Municipal Band Requests for September

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Weill and carried:

RESOLUTION NO. 6931-1957-S BAND REQUESTS FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band:

August 13 - Ceremony by Mayor in Rotunda for Arthur Fiedler	$ 72.00
August 14 - Maiden Lane Festival	345.60
	$417.60

RESOLUTION NO. 6932-1957-S BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Commission does hereby approve the following requests for the Municipal Band:

Sept. 25 - Dedication of Monument-Portsmouth Square; 1st school	$314.40
Sept. 28 - "Share the Birthday Foundation", St. Francis Hotel	148.80
Sept. 26,27,28,29 - Eleventh Annual Art Festival, Washington Sq.	3360.60
Sept. 27 - Vintage Festival, City Hall	277.00
Sept. 25 - "Share the Birthday", City Hall	242.00

VISUAL ARTS COMMITTEE — Vincent Price - Juror

Martin Snipper, Director of the Eleventh Annual Art Festival, informed the Commission that the Advisory Committee for the Festival were of the consensus of opinion that Vincent Price should be invited as a Juror for the Eleventh Annual Art Festival. He said nominations in respect to all other Jurors will be submitted by Art organizations.

Mr. Snipper requested the Commission's approval of the choice of the Advisory Committee regarding Vincent Price. Commissioner Garth moved for approval, which was seconded by Commissioner Campodonico and carried.

CHARTER AMENDMENT COMMITTEE — There was considerable discussion as to the draft submitted by the Secretary which was prepared by the City Attorney for the Charter Amendment covering the embellishment of public buildings with works of art and landscaping. Commissioner Roller was of the impression that the flat amount fixed in the Charter Amendment would not be satisfactory, and that scale for such embellishment should be considered. The Chair was of the opinion that the matter should be gone into further with the Civic Design Committee and stated that as soon as Mr. Hagopian returned from Europe, he would confer with Civic Design Committee on this Charter Amendment.

Note: Following the meeting, on August 7, 1957, Mr. Albert F. Roller sent the following communication to Mr. William Corlett, Jr., of the American Institute of Architects:

"Dear Mr. Corlett:

The Art Commission of the City and County of San Francisco is desirous of proposing a charter amendment at the earliest possible election, stipulating that the plans and specifications for all public buildings hereinafter constructed by the City and County of San Francisco, shall contain provision for embellishments consisting of painting, sculpture and/or landscaping.

Depending on the character of the building, the percentage of the total cost obviously will vary.

In order to establish a basis, however, we agreed that a minimum and a maximum percentage should be established so that the individual project could be classified within the limits of those percentages.

It has been suggested by the President of the Art Commission that I contact our Northern California Chapter requesting them to assist us in drafting the language for this charter amendment.

Will you please pass this request on to the appropriate committee in our chapter with the request that as soon as possible they forward to me, as Chairman of the Civic Design Committee of the Art Commission, what they would consider appropriate language?

Cordially,

(S) Albert F. Roller."

NEW BUSINESS

August 5, 1957

Preservation of Engine No. 15

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6933-1957-S ENGINE NO. 15 - PRESERVATION

WHEREAS, the City Planning Commission has taken the following position concerning present Engine Company No. 15:

"This building is worthy of being preserved as an example of Victorian civic architecture at its best. It is a high spirited Gothic adaptation with the symbols of the corps, fire hats and hydrants, sprouting from the pinnacles and the gables. Such a handsome building might ultimately and ideally serve as a museum of fire department lore and history."

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 5, 1957, the Art Commission fully concurs with the City Planning Commission regarding the preservation of the architecturally historical facade of the present firehouse and urges that every measure be taken by the Fire Commission and the City Architect for such preservation;

BE IT FURTHER RESOLVED That notice of this resolution be forwarded to His Honor, the Mayor, the City Planning Commission, the Fire Commission, the Chief Administrative Officer, the City Architect and the press.

Preservation of Old Mint Building

A communication was read by Commissioner Roller from Mr. Charles S. Pope, Preservation Officer, Northern California Chapter of the American Institute of Architects, under date of July 16, 1957, requesting that the Art Commission go on record for the preservation of the Old Mint Building on Fifth and Mission Streets. Commissioner Roller introduced such a resolution, which failed for want of a second.

Jackson Square - Trolly Wires

Commissioner Jackson moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6934-1957-S JACKSON SQUARE

WHEREAS, by the efforts of Architects, Decorators and Landscape Architects, the area known as Jackson Square has become one of the most beautiful and historical sections of the Commercial District of San Francisco; an area unique and distinctive with thousands of visitors daily, and

WHEREAS, the Public Utilities Commission now proposes to mar this area by a new street car route calling for unsightly poles and overhead trolly wires, which would be a disfiguring blemish to the area, ruining the picturesque and historical background of the said Square,

BE IT RESOLVED That at a regular meeting of the Art Commission held on August 5, 1957, the Art Commission does hereby go on record as opposing the proposed plan of the Public Utilities Commission to reroute the Municipal Railway busses through the district known as Jackson Square;

BE IT FURTHER RESOLVED That copies of this resolution be forwarded to His Honor, the Mayor, the Public Utilities Commission, the Jackson Square Association and the public press.

Ferry Building Park Project

Commissioner Lapham introduced the following resolution and moved for approval, which was seconded by Commissioner Campodonico and carried:

NEW BUSINESS - continued August 5, 1957

RESOLUTION NO. 6937-1957-S FERRY BUILDING PARK PROJECT

WHEREAS, the Board of Supervisors of the City and County of San Francisco appropriated funds "for a study of the proposed Ferry Building Park Project and to provide a scale model of the park plan"; and

WHEREAS, said plan and model have been provided by Mario Ciampi, Architect, and approved by the City Planning Commission; and,

WHEREAS, the City and County of San Francisco will present this Ferry Park Project plan to the State Park Commission on August 23, 1957, for approval as a State Historical Park;

NOW, THEREFORE, BE IT RESOLVED That at a regular meeting of the Art Commission of the City and County of San Francisco, held on August 5, 1957, the Art Commission endorsed the proposed Ferry Park Project in principle; and

RESOLVED FURTHER, because of the historical significance of this important area of San Francisco's waterfront and because of the need for preserving and rehabilitating this vital portion of the City's heritage, we respectfully petition the State Park Commission to approve the Ferry Park Project as a State Historical Park, and to make available for this purpose the $2,000,000 allocated from State funds for the City and County of San Francisco.

BE IT FURTHER RESOLVED that copies of this resolution be forwarded to His Honor, Mayor Christopher, the Honorable Joseph R. Knowland, Chairman, Park Commission of the State of California, and the following members of the Honorable Park Commission: Guilford H. Whitney, Charles Kasch, Dr. Robert E. Burns, Leo Carrillo, Mr. Newton B. Drury; Mr. Roger D. Lapham, Jr., President of the City Planning Commission, and Mr. Harold L. Zellerbach, Chairman of the Ferry Park Project.

There was further discussion on the Ferry Park Project concerning the circular ship basin, and Commissioner Roller made several suggestions concerning this project. It was suggested by the Chair that Commissioner Roller convey these recommendations to Commissioner Roger D. Lapham, Jr., President of the City Planning Commission.

Note: Following the meeting, under date of August 7, 1957, Commissioner Roller forwarded the following letter to Mr. Lapham:

SUBJECT: SAN FRANCISCO FERRY PARK PROJECT

"My dear Roger:

Acting on the suggestion made yesterday at the meeting of the Art Commission and supplementing resolution by the Commission endorsing the above-captioned project, I submit the following for your consideration:

That the circular ship basin be changed to a circular dry-land plaza, suitably landscaped and embellished with fountains and statuary compatible with its location. Such a change in scheme would provide through the arches of the freeway, an interesting vista of a park imposed on a comprehensive view of the Bay, rather than just a broad view of water. The fountains could be painted with light which would create quite a spectacle when looking down Market Street, particularly at night.

So many examples of similar shoreside or waterfront treatments assert themselves throughout Europe, particularly along the Riviera and in the south of Italy. Such a change would also accomplish the following:

1. It would avoid duplication of what already exists in our Aquatic Park Area in the north end of the city, another ship basin.

2. It would, I believe, pave the way for the acquisition of state funds to start this project.

3. It would give the city, especially if it were connected with Market Street by a subterranean moving sidewalk, another green spot in a unique location for our citizens and our visitors to relax and enjoy the beauties of our harbor.

Please do not consider this a criticism of Mr. Ciampi's proposed plan, but merely the expression of an idea that I believe would add more charm and be of greater benefit to all concerned.

Cordially,

(S) Albert F. Roller."

Amendment to By-Laws

There was considerable discussion about the unsatisfactory procedure that had crept up regarding the submission of preliminary plans for city structures and buildings. The Chair pointed out that this question was one that had occurred since the inception of the Art Commission, and in spite of the efforts of the Commission, together with the help of the previous mayors, there were still instances of drawings and specifications being submitted to the Art Commission which were not in preliminary form. The Secretary suggested that the By-laws of the Commission covering the Rules and Regulations for the conduct of business be amended regarding the presentation of submissions in preliminary form. The Chair requested that Commissioner Roller prepare such technical data concerning preliminary submissions to the Secretary, who would in turn then prepare such an amendment to the By-laws for the consideration of the Board.

Arthur Brown - In Memory of

Commissioner Weill was of the opinion that it would be only fitting and proper for the Art Commission to sponsor a memorial in the form of a plaque, or medallion to the late Arthur Brown, Architect of the City Hall, the Opera House, the Federal Building, etc., and acclaimed one of America's greatest architects.

The Chair suggested that Commissioner Weill confer with the Civic Design Committee and the Committee on Painting and Sculpture for such a project.

ADJOURNMENT

There being no further business the meeting adjourned in memory of Arthur Brown, the distinguished San Francisco architect.

The next meeting will be held on Tuesday (Monday being a holiday), September 3, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
September 3, 1957

MEETING — A regular meeting of the Art Commission was held on Tuesday (Monday being a holiday), September 3, 1957, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Roger Lapham, Jr.
Oscar Lewis
Clarence O. Peterson
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Bert Simon
Dr. William E. Knuth
Albert Roller
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L.Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the August 5, 1957 meeting
3. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works
     1. Marquee - Airlines Bus Terminal Building - O'Farrell and Taylor Streets
   - II. Public Utilities Commission
     1. Penthouse Addition, 6th Floor, Terminal Building, San Francisco International Airport
     2. Car Wash Building - San Francisco Airport, Hertz Corp.
   - III. Recreation and Park Commission
     1. New Stage - Sigmund Stern Grove
     2. Text for two Baseball Diamonds honoring August L. Sundberg and Maurice J. Sweeney, Balboa Park Fieldhouse
4. MUSIC COMMITTEE:
   1. Band Request for September 15th
   2. Band Requests for October
5. VISUAL ARTS COMMITTEE:
   1. Jurors - 1957 Arts Festival
6. NEW BUSINESS:
   1. Amendment to By-laws
7. CHARTER AMENDMENT COMMITTEE:
   1. Letter to Association of Landscape Architects
8. ADJOURNMENT

MINUTES — The Minutes of the August 5, 1957 meeting were approved as written.

CIVIC DESIGN COMMITTEE — Marquee - Airlines Bus Terminal - San Francisco

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

CIVIC DESIGN COMMITTEE - continued) September 3, 1957

RESOLUTION NO. 6938-1957-S MARQUEE - AIRLINES BUS TERMINAL

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 3, 1957, the Commission approved the working drawings for a Marquee for the Airlines Bus Terminal Building at the SE corner of Taylor and O'Farrell Streets, San Francisco, Application No. 2003°1.. Submission by Central Permit Bureau. Designer: F. W. Trabucco, Architect.

Penthouse Addition, 6th Floor Terminal Building
San Francisco International Airport

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Campodonico and carried:

RESOLUTION NO. 6939-1957-S PENTHOUSE ADDITION - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission approved the preliminary sketches for the Penthouse addition, 6th floor, Terminal Building at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Public Utilities Commission.

Car Wash Building, San Francisco International Airport

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Lapham and carried:

RESOLUTION NO. 6940-1957-S CAR WASH BUILDING - AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission approved the working drawings for the car wash building at the San Francisco International Airport, Hertz Corporation. Submission by Public Utilities Commission. Designer: Mario L. Gaidano, Architect.

New Stage - Sigmund Stern Grove

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6941-1957-S NEW STAGE - SIGMUND STERN GROVE

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission approved the working drawings for a new stage at Sigmund Stern Grove, 19th Avenue and Sloat Boulevard. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Text for Baseball Diamonds at Balboa Park Fieldhouse

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6942-1957-S BASEBALL DIAMONDS - BALBOA PARK

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission approved the text for two Baseball Diamonds at Balboa Park Fieldhouse honoring August L. Sundberg and Maurice J. Sweeney. Submission by Recreation and Park Commission. Requested by the Oldtimers' Baseball Association.

MUSIC COMMITTEE

Municipal Band Requests

Commissioner Campodonico moved for adoption of the following resolutions, which were seconded by Commissioner Begley and carried:

MUSIC COMMITTEE - continued September 3, 1957

RESOLUTION NO. 6943 - 1957 -S BAND REQUEST FOR S.F. SEALS

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

September 15 - Salute and Farewell to the San Francisco Seals $356.00

RESOLUTION NO. 6944-1957-S BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band:

October 7 - Marie SS Del Lume (Feast of the Fishes)	$360.40	
October 12 - Dedication of Christopher Columbus Statue -	350.40	
October 13 - Columbus Day Celebration	384.00	
October 13 - Columbus Day Parade	384.00	$1478.80

VISUAL ARTS COMMITTEE Jurors for 1957 Arts Festival

Commissioner Peterson moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6945-1957-S JURORS FOR 1957 FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the Commission does hereby approve the folowing as Jurors for the 1957 Arts Festival:

Painting and Sculpture: Maria Von Ridelstein, San Francisco
Crafts: Roland Dickey, Albuquerque, New Mexico
Mole Hall Competition: Alexander Fried, SF Examiner
Alfred Frankenstein, SF Chronicle
Donn Emmons - Wurster, Bernardi & Emmons
John S. Kirkpatrick - Skidmore, Owings & Merrill

Commissioner Hagopian moved, which was seconded by Commissioner Peterson and carried, that the Visual Arts Committee be authorized to complete the Jury before the next regular meeting. A complete list of the Jurors selected will be presented at the October meeting.

NEW BUSINESS Amendment to By-Laws: Amending Rules and Regulations for the conduct of business

The Civic Design Committee of the Art Commission presented the following resolution, which was carried:

RESOLUTION NO. 6946-1957-S AMENDMENT X - BY-LAWS

BE IT RESOLVED That at a regular meeting of the Art Commission held on September 3, 1957, the following amendment to the Rules and Regulations for the Conduct of Business of the Art Commission, was unanimously passed:

AMENDMENT X:

That all submissions to the Art Commission of the City and County of San Francisco, as defined by Section 46 of the Charter of the City and County of San Francisco requiring the approval of the Art Commission, and costing $5,000 or more, shall be presented to the Commission, through the Civic Design Committee, in the following three stages:

1. When the parti has been developed sufficiently to portray the essentials of design and plan, including the sculpture, murals and landscaping, if any, and when the project is still in sketch stage.

2. When the preliminary drawings have been completed to the point where the design and plan have been essentially established.

3. When the working drawings and specifications are completed.

BE IT FURTHER RESOLVED that copies of the above amendment X be forwarded to His Honor, the Mayor; the Director of Public Works; the City Architect; the Manager of Public Utilities; the Recreation and Park Department; the Board of Education; the Board of Fire Commissioners, and the public press.

CHARTER AMENDMENT COMMITTEE

Commissioner Jackson read the following communication which she sent to the California Association of Landscape Architects:

"September 3, 1957

Mr. Robert Graves, President
California Association of Landscape Architects
World Trade Center
San Francisco, California

Dear Mr. Graves:

The San Francisco Art Commission is working on a proposed charter amendment stating that plans and specifications for all public buildings to be constructed by the City and County of San Francisco shall provide for sculpture, painting and/or landscaping.

Percentage of the total cost will vary with building and site but we have agreed that a minimum and maximum percentage should be stipulated. We would like the Association's suggestions on wording the proposed amendment.

As we desire to have the amendment on the ballot as soon as possible, we would appreciate early action by your board. Please send the proposal to Albert Roller, Chairman, Civic Design Committee.

Sincerely,

(Signed) Betty Jackson"

ADJOURNMENT

There being no further business the meeting adjourned at 4:30 p.m.

The next regular meeting is scheduled for 3:45 p.m., on Monday, October 7, 1957, in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
October 7, 1957

MEETING A regular meeting of the Art Commission was held on Monday, October 7, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
Dr. William Knuth
Clarence O. Peterson
Albert Roller
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
Roger Lapham, Jr.
Bert Simon
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes of the September 3, 1957 meeting
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works
1. Crosstown Freeway
2. Firehouse Engine No. 21
3. Connecting Corridors, Ward Bldgs., 30 and 40, San Francisco Hospital
4. Auxiliary Reservoir Fencing - Twin Peaks

II. Public Utilities Department

1. South Concourse and Pier E - S.F. Airport

III. Recreation and Park Department

1. Improvements to Washington Square

4. MUSIC COMMITTEE:

1. Municipal Band Requests for November

5. LITERATURE COMMITTEE:

1. Change in wording of Inscription for Bufano Peace Statue

6. VISUAL ARTS COMMITTEE:

1. Complete list of Jurors for 11th Annual Art Festival
2. Mole Hall Competition winner
3. Resolution - Festival purchase prizes
4. Award of Distinction
5. Awards of Merit
6. Report of Festival Director
7. Commendation to Festival Director and Public Relations Director

7. OLD BUSINESS:

1. Civic Auditorium Rehabilitation
2. Civic Center Plaza redesign - Supplemental appropriation for study

AGENDA - continued October 7, 1957

8. NEW BUSINESS:

1. Official Leave for Secretary

9. ADJOURNMENT

MINUTES The Minutes of the September 3, 1957 Meeting were approved as written.

CIVIC DESIGN COMMITTEE Crosstown Freeway - Review of Preliminary Plans

The Civic Design Committee, together with three staff members from the Department of Public Works, reviewed the preliminary plans for the Crosstown Freeway. After discussion with the board present, the Commission requested the following communication be forwarded to Mr. Sherman P. Duckel, Director of the Department of Public Works:

"October 8, 1957
Dear Mr. Duckel:

Your letter of September 4, 1957 on above captioned subject, accompanied by Preliminary Drawings and outline of preliminary special provisions, is acknowledged.

The Art Commission cannot of course comment on the basic alignment of the proposed roads.

We do, however, suggest that because this freeway traverses and is adjacent to one of the better residential sections of the city, that every effort be made to properly design, and in particular to artistically landscape the areas adjacent to the project.

We are grateful to you for having three of your staff explain to our Civic Design Committee in more detail the route and general design of the work.

Sincerely yours,
(S) Joseph H. Dyer, Jr.
Executive Secretary

Firehouse Engine No. 21

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6947-1957-S FIREHOUSE ENGINE NO. 21

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the working drawings as submitted for Firehouse Engine No. 21. Submission by Department of Public Works. Designer: Leonard S. Mosias.

Connecting Corridors, Ward Bldgs., 30 and 40: S.F. Hospital

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6948-1957-S CONNECTING CORRIDORS, S.F. HOSPITAL

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the preliminary drawings as submitted - Sheets P-1-2-3-4-5, dated September 27, 1957, Job No. 57-11, commenting as follows, "Indicate type and size of plant material when working drawings are submitted." Submission by Department of Public Works. Sutter and Stephens. Architects, Designers.

Chain Link Security Fence - Auxiliary Reservoir - Twin Peaks

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

CIVIC DESIGN COMMITTEE - continued October 7, 1957

RESOLUTION NO. 6949-1957-S AUXILIARY RESERVOIR - TWIN PEAKS

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the working drawings and specifications as submitted for Job No. 1554, dated August, 1957, for a chain link security fence, Auxiliary Reservoir, Twin Peaks - S.F. Fire Department. Submission by Department of Public Works. Designer: Department of Public Works.

South Concourse and Pier E - Airport

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Begley and carried:

RESOLUTION NO. 6950-1957-S SOUTH CONCOURSE AND PIER E-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the preliminary drawings for the South Concourse and Pier E at the San Francisco International Airport. Submission by Public Utilities Department. Designer: Laubet and Glynn.

Improvements to Washington Square

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6951-1957-S WASHINGTON SQUARE

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the working drawings - Sheets 1 to 10 inclusive, dated October 1, 1957, as submitted for improvements to Washington Square. Submission by Recreation and Park Department. Designer: Francis Joseph McCarthy.

MUSIC COMMITTEE

Municipal Band Requests

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6952-1957-S BAND REQUESTS FOR NOVEMBER

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of November:

November 1	- Concert Union Square	$564.00	
November 10	- Veterans Day Parade	384.00	
	Laguna Honda Home	264.00	
	San Francisco Health Farm	267.00	
	San Francisco Hospital	252.00	$1731.00

Peace Statue - Change in Inscription

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Roller and carried:

RESOLUTION NO. 6953-1957-S STATUE PEACE - INSCRIPTION

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission approved the change in the inscription to the Bufano "Peace" statue as requested by the San Francisco, as follows:

PEACE
By Beniamino Bufano
Presented to the citizens of San Francisco by the San Francisco Chronicle
Dedicated to the ideal of peace among all peoples of the world
Erected September 27, 1957
George Christopher, Mayor

Submitted by L. D. Bynum, Promotion Department, S.F. Chronicle.

October 7, 1957

VISUAL ARTS COMMITTEE — Ratification of complete list of Jurors for the Eleventh Annual Art Festival - 1957

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6954-1957-S — JURORS - 1957 ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission does hereby ratify the List of Jurors for the Eleventh Annual Art Festival held in Washington Square, as follows:

PAINTING AND SCULPTURE

KARL ZERBE - Florida State University, Dept. of Art, Tallahassee, Florida
VINCENT PRICE - 580 North Beverly Glenn, Los Angeles, California
MARIA VON RIDELSTEIN - 365 - 26th Avenue, San Francisco, California

CRAFTS

GLEN LUKENS - 3425 West 27th Street, Los Angeles, California
ROLAND DICKEY - University of New Mexico, Albuquerque, New Mexico
ALLAN ADLER - 8626 Sunset Blvd., Hollywood, California

MOLE HALL COMPETITION

ALEXANDER FRIED - San Francisco Examiner
ALFRED FRANKENSTEIN - San Francisco Chronicle
DONN EMMONS - Wurster, Bernardi & Emmons
JOHN S. KIRKPATRICK - Skidmore, Owings & Merrill

CABLE CAR

MRS. HANS KLUSSMAN - 260 Green Street, San Francisco, California
THOMAS CARR HOWE - Director, Palace of the Legion of Honor Museum, Lincoln Park, San Francisco

Competition Winner

The winner of the competition to embellish a wall in the underground exhibit hall (Mole Hall) was MR. T. H. DeLAP, JR. - PRIZE, $1,000.00.

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6955-1957-S — COMPETITION PRIZE - $1,000.00

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission does hereby authorize payment to Mr. T. H. DeLap as winner of the competition, as follows:

$300 for the cartoon
$700 balance when work is installed in the underground exhibit hall

Total, $1,000.00

RESOLUTION NO. 6956-1957-S — PURCHASE PRIZES

RESOLVED That at a regular meeting of the Art Commission held on October 7, 1957, the Commission does hereby authorize payment of the following purchase prizes selected during the Eleventh Annual Art Festival:

PAINTING AND SCULPTURE

BETHEL DE BOIE - Oil "Soliture"	$300.00
LUNDY SIEGRIEST - Casein "Articles of the Past"	300.00
WALLY B. HEDRICK - Oil "The General"	250.00
WILLIAM WEBER - Oil "Taking the Country Out of the Boy"	200.00
BILL L. THOMAS - Oil "Courthouse at Decatur"	150.00
LUCIENNE BLOCK - Watercolor "High Sierra"	100.00
JEAN HALPERT-RYDEN - College "Bay Region #14"	60.00
MARY ERCKENBRACK - Ceramic sculpture "Holy Font"	50.00
MAX McCARTHY - Stone head sculpture	50.00
SAM HUGHES - Oil "Coal Car"	35.00
IRENE PATTINSON - Casein "Lunar Incantations"	35.00
KENNETH POTTER - Watercolor "Lee Association"	35.00
CHARLES SURRENDORF - Print "Ghost Town, Jerome"	5.00

JEWELRY

JACK NUTTING - Silver necklace	90.00
MERRY RENK - Gold earrings	70.00
GRETCHEN McALLISTER - Gold and pearl ring	40.00
PETER MACCHIARINI - Laminated wedding band, gold and silver	25.00
VERA ALLISON - Hair comb	20.00

POTTERY

BARBARA BROOKS - Covered brown jar	18.50
STELLA KAUFMANN - 12 inch bowl	8.00

WEAVING

KAMMA ZETHRAUS - Wall hanging	150.00
THE ABLE HAND - S.F. ASSOCIATION FOR THE BLIND - Hemp rug	6.50
	$1998.00

SPECIAL AWARD OF DISTINCTION went to the International Business Machines Corporation for distinctive service to the community and to Bay Area artists and craftsmen in the integration of art in architecture at their new plant in San Jose.

EXHIBITION AWARDS OF MERIT went to the following:

ACADEMY OF ART
AMERICAN INSTITUTE OF ARCHITECTS, NORTHERN CALIFORNIA CHAPTER "ART IN ARCHITECTURE"
CAMPBELL AND WONG - summer pavilion
INDUSTRIAL DESIGNERS INSTITUTE - geodesic dome
MARQUIS AND STROLLER - "Plydome" dymaxion vacation house
METAL ARTS GUILD

REPORT OF DIRECTOR

Martin Snipper, Director of the Eleventh Annual Art Festival held in Washington Square September 26, 27, 28 and 29, 1957, gave the highlights of the Festival, saying that in spite of the inclemency of the weather, the Festival was a great success. Sales were higher than any Festival held during the past few years and all artists and craftsmen were exceedingly pleased; attendance was in the neighborhood of 200,000 and that the publicity was outstanding.

Commissioner Hagopian suggested a vote of commendation to Mr. Snipper and Mr. Joseph Paul for their efforts. It was moved, seconded and carried that Martin Snipper, as Director of the Festival, and Joseph Paul as Public Relations and Publicity Director for the Festival, be commended for their contribution to the Eleventh Annual Art Festival.

OLD
BUSINESS

October 7, 1957

CIVIC AUDITORIUM REHABILITATION

The following communication was received by the Secretary from George R. Kennaday for the Architects and Engineers for the Civic Center Auditorium Rehabilitation, dated September 6, 1957:

"Dear Mr. Dyer:
Thank you for your letter of 5 September in connection with the survey which we are about to make of the Civic Auditorium. Actually the contract for this work has not been signed as yet. Consequently we are only doing some preliminary work on this project at this time.

We will be glad to confer with Mr. Peterson when we have gotten into our analysis of the building, and will let you know as soon as our schedule is established.

Very truly yours,
Architects and Engineers for
Civic Center Auditorium Rehabilitation
(Signed) George R. Kennaday."

CIVIC CENTER PLAZA REDESIGN - Appropriation for study

The following communication from Sherman P. Duckel, Director, Department of Public Works, was sent to the Art Commission under date of September 20, 1957:

"Gentlemen: Early in 1957 a 'Request For Supplemental Appropriation' was processed through this office requesting an amount of $4,000.00 to be used for the preparation of a new design for the Civic Center Plaza. This request was refused by the Board of Supervisors.

The same amount was then included in this department's annual budget and was again not allowed by the Board of Supervisors.

As I believe it is still the opinion of the Planning, Recreation-Park and Art Commissions, as well as my own, that we should not overlook the opportunity which now presents itself to obtain a modernization of the Plaza, I would respectfully request that you send me your present feelings on the matter so that they may be incorporated in the third request I am about to submit for this necessary money.

Your early attention to this matter would be greatly appreciated.

Very truly yours,
(Signed) Sherman P. Duckel
Director
Department of Public Works"

On September 25, 1957, Mrs. Betty Jackson, Landscape Architect member of the Civic Design Committee, at the request of the Commission, transmitted the following communication to Mr. Duckel:

"Dear Mr. Duckel: This letter is in reply to your request for information regarding the Art Commission's views on the Civic Center Plaza redesign.

As you know, the Art Commission has by resolution initiated a request for a study for such redesign. Both economic and esthetic reasons prompted this action. With the necessary replacement of the Plaza, the Commission firmly believes it would be wiser to spend the money on a design embodying more use and beauty. Specifically, the high replacement cost of the brick esplanade and drab fountains could be put to better use. Bench facilities (lately peripheral with accompanying street noises), plant material, and decorative elements such as fountains and lighting should be disposed so as to provide a sparkling open space and enhance land values.

The Art Commission joins in urging the Finance Committee to act affirmatively on this request.

Sincerely,
(Signed) Betty Jackson
Civic Design Committee"

October 7, 1957

NEW BUSINESS — Leave - Secretary

Commissioner Knuth moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6957-1957-S

WHEREAS the opportunity has presented itself for the Secretary of the Art Commission to make a survey of Municipal funds spent in France and Italy for various musical attractions, and

WHEREAS the report and survey of such expenditure would be of value to the Art Commission

BE IT RESOLVED That the Secretary is hereby authorized to take a two-week leave from San Francisco, with no expense to the Art Commission or the City and County of San Francisco, to make an official survey and report, which will be submitted to the Art Commission upon his return.

ADJOURNMENT

There being no further business the meeting adjourned at 5 p.m.

Next meeting on November 4, 1957.

Respectfully submitted

Joseph H. Dyer, Jr.
Executive Secretary

San Francisco
California
November 4, 1957

MEETING — A regular meeting of the Art Commission was held on Monday, November 4, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
Mrs. Betty Jackson
Oscar Lewis
Bert Simon
Albert Roller
Louis Sutter
Harold L. Zellerbach

Absentees: Commissioners
John K. Hagopian
Roger D. Lapham, Jr.
Dr. William Knuth
Clarence O. Peterson
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of the October 7, 1957 meeting
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works
      1. Maintenance Yard Expansion
      2. North Beach Library
      3. Starr King School - addition
      4. Longfellow School
      5. Laguna Honda Home - Flag Locations

   II. Department of Public Utilities
      1. Canyon Cherry Intake Switchyard Building

   III. Recreation and Park Department
      1. Corona Heights Relocation of Service Road and Erosion Control
      2. McLaren Park Golf Course

4. MUSIC COMMITTEE:
   1. Band Request - Dedication of Statue Whales

5. LITERATURE COMMITTEE:
   1. Amended inscription for Peace statue. Airport

6. VISUAL ARTS COMMITTEE:
   1. Resolution re work of art for Osaka, Japan

7. ADJOURNMENT

MINUTES — The Minutes of the October 7, 1957 meeting were approved.

CIVIC DESIGN COMMITTEE — Maintenance Yard Expansion

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

CIVIC DESIGN COMMITTEE - continued

RESOLUTION NO. 6958-1957-S MAINTENANCE YARD EXPANSION

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the preliminary plans for Maintenance Yard Expansion of the Department of Public Works - sand storage bins and truck port. Submission by Department of Public Works. Designer: Department of Public Works.

North Beach Library

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6959-1957-S NORTH BEACH LIBRARY

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the final working drawings for the North Beach Library. Submission by Department of Public Works. Designer: Wolfard & Appleton, Architects.

Starr King School - Addition

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6960-1957-S STARR KING SCHOOL - ADDITION

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the working drawings for the Starr King School addition. Submission by Department of Public Works. Designer: Blanchard and Maher.

Longfellow School - Project No. 132

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6961-1957-S LONGFELLOW SCHOOL - PROJECT 132

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the preliminary drawings, Sketch Step II, subject to the fact that if budget limitations require essential changes, preliminary plans shall be re-submitted. Submission by Department of Public Works. Designer: John Carl Warnecke.

Laguna Honda Home - Flag Locations

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Simon and carried:

RESOLUTION NO. 6962-1957-S LAGUNA HONDA HOME - Miscellaneous Exterior Alterations - Flag Locations

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission accepted the recommendation of the Civic Design Committee and disapproved the preliminary drawing as submitted, commenting "What are purposes of flags and tree removal - do not recommend removal of tree". Submitted by Department of Public Works. Designer: Department of Public Works.

Canyon Cherry Intake Switchyard Control Building

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6963-1957-S CANYON CHERRY CONTROL BUILDING

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the preliminary drawing and photograph for the Canyon Cherry Intake Switchyard Control Building. Submitted by Public Utilities Department. Designer: Sverdrup & Parcel, Inc.

Corona Heights - Relocation of Service Road and Erosion Control

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Garth and carried:

RESOLUTION NO. 6964-1957-S CORONA HEIGHTS EROSION CONTROL

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the working drawings - No. 3083, 2 sheets, dated September 10, 1957, for the relocation of service road and erosion control at Corona Heights. Submission by Recreation and Park Commission. Designer: Park Commission.

McLaren Park Golf Course

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6965-1957-S McLAREN PARK GOLF COURSE

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission approved the McLaren Park Golf Course. Submission by Recreation and Park Commission.

MUSIC COMMITTEE Band Request

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 6966-1957-S DEDICATION OF STATUE "WHALES"

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission does hereby authorize payment of the following request for the Municipal Band:

Dedication of Robert Howard's Statue "Whales".. $350.40

LITERATURE COMMITTEE Inscription for Bufano Statue "Peace" at Airport

Commissioner Lewis moved to rescind Resolutions No. 6855-1957-S, dated March 4, 1957, and No. 6953-1957-S, dated October 7, 1957, and to approve the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 6967-1957-S AMENDED INSCRIPTION FOR BUFANO STATUE "PEACE" AT AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission does hereby approve the amended inscription for the Statue "Peace" by Beniamino Bufano, to be installed at the San Francisco International Airport:

PEACE
by
BENIAMINO BUFANO
Presented to the citizens of San Francisco by the
San Francisco Chronicle

Dedicated to the brotherhood of man and the ideal of peace among all the peoples of the world

Dedicated (date to be decided later)

George Christopher, Mayor

November 4, 1957

VISUAL ARTS COMMITTEE

Work of Art from Art Commission Collection for the City of Osaka, Japan

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Simon and carried:

RESOLUTION NO. 6968-1957-S

WHEREAS in connection with the Town Affiliation program between the City of Osaka, Japan, and San Francisco, California, U.S.A.

BE IT RESOLVED That at a regular meeting of the Art Commission held on November 4, 1957, the Commission does hereby instruct the Secretary to contact his Honor, the Mayor, to request the Honorable Board of Supervisors, by resolution, to release a suitable painting from the Art Commission's collection of works of art, in order to give said painting, as a gift, to the people of Osaka, Japan.

ADJOURNMENT

There being no further business the meeting adjourned at 4:15 p.m.

The next regular meeting will be held on Monday, December 2, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Alvina Walther
Acting Secretary

San Francisco
California
December 2, 1957

MEETING A regular meeting of the Art Commission was held on Monday, December 2, 1957, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Dr. Bernard C. Begley
Mrs. Ellen Campodonico
John Garth
John K. Hagopian
Mrs. Betty Jackson
Oscar Lewis
William E. Knuth
Clarence O. Peterson
Albert Roller
Harold L. Zellerbach

Absentees: Commissioners
Roger D. Lapham, Jr.
Bert Simon
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Christopher

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes of the November 4, 1957 meeting
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works

John O'Connell School. Steps I and III
Silver Avenue Junior High School
Maintenance Yard - Department of Electricity
Laguna Honda Home - Flag locations
Hall of Justice. Preliminary drawings
Marquee - 744 Washington Street
Marquee - Bellevue Hotel, 505 Geary Street

II. Recreation and Park Commission

California Academy of Sciences - Addition

III. Public Utilities Commission

Moccasin Shop Area - Construction fence
Canyon Cherry power development -Transmission Towers. Hetch Hetchy

IV. Redevelopment Agency

Diamond Heights - Stairs, ramps, etc.

4. MUSIC COMMITTEE:

Municipal Band for Christmas Concerts
Municipal Chorus activities

5. VISUAL ARTS COMMITTEE:

Communication from Dr. Morley re Munch prints

6. ADJOURNMENT

December 2, 1957

CIVIC DESIGN COMMITTEE

John O'Connell School
Silver Avenue Junior High School

Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commission Peterson and carried:

RESOLUTION NO. 6969-1957-S — JOHN O'CONNELL SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the preliminary plans of Steps I and II for the John O'Connell School. Designer: Hart, Trudel & Copell. Submission by Department of Public Works.

RESOLUTION NO. 6970-1957-S — SILVER AVENUE JUNIOR HIGH

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the working drawings for the Silver Avenue Junior High School. Submission by Department of Public Works. Designer: Alec L. Wilson.

Maintenance Yard - Department of Electricity
Laguna Honda Home - Flag Locations

Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6971-1957-S — MAINTENANCE YARD-DEPT. OF ELECTRICITY

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the preliminary drawings for the Maintenance Yard of the Department of Electricity. Submission by Department of Public Works. Designer: Department of Public Works.

RESOLUTION NO. 6972-1957-S — LAGUNA HONDA HOME - FLAGS

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the preliminary drawings for flag locations at Laguna Honda Home. Submission by Department of Public Works.

Hall of Justice - Preliminary Drawings

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Jackson and carried:

RESOLUTION NO. 6973-1957-S — HALL OF JUSTICE

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the preliminary drawings as submitted for the Hall of Justice. Submission by Department of Public Works. Designer: Weihe, Frick & Kruse.

Marquee - 744 Washington Street
Marquee - Bellevue Hotel, 505 Geary Street

Commissioner Roller moved for adoption of the following resolutions, which were seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6974-1957-S — MARQUEE - 744 WASHINGTON ST.

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved Application No. 204814 for a Marquee at 744 Washington Street. Sun Hung Heung Restaurant. Submission by Bureau of Permits.

RESOLUTION NO. 6975-1957-S MARQUEE - 505 GEARY STREET

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved Application No. 204302 for a Marquee at 505 Geary Street, Bellevue Hotel. Submission by Bureau of Permits.

California Academy of Sciences - Addition

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6976-1957-S CALIFORNIA ACADEMY OF SCIENCES

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the preliminary drawings for the addition to the main building at the California Academy of Sciences, Golden Gate Park. Submission by California Academy of Sciences. Designer: Milton T. Pflueger.

Moccasin Shop Area - Construction Fence

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6977-1957-S MOCCASIN SHOP AREA - FENCE

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the construction fence at Moccasin Shop Area. Submission by Public Utilities Commission of preliminary drawings. Designer: Public Utilities.

Diamond Heights - Stairs, Ramp, etc.

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6979-1957-S DIAMOND HEIGHTS - STAIRS, ETC.

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved the working drawings for stairs, ramp, etc., at Diamond Heights. Submission by Redevelopment Agency. Designer: Punnett-Parez and Hutchison.

Canyon Cherry Power Development - Hetch-Hetchy

Commissioner Roller moved for adoption of the following resolution, which was seconded by Commissioner Peterson and carried:

RESOLUTION NO. 6978-1957-S CANYON CHERRY POWER DEVELOP.

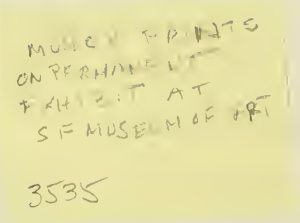
RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission approved drawings B-1083 to B-1088 as submitted for transportation towers at Canyon Cherry Power Development - Hetch-Hetchy. Submission by Public Utilities Commission.

MUSIC COMMITTEE Municipal Band Requests for December

Commissioner Campodonico moved for adoption of the following resolution, which was seconded by Commissioner Knuth and carried:

RESOLUTION NO. 6980-1957-S BAND REQUESTS FOR DECEMBER

RESOLVED That at a regular meeting of the Art Commission held on December 2, 1957, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of December:


MUSEUM PRINTS
ON PERMANENT
EXHIBIT AT
SF MUSEUM OF ART
3535

Convention of Mayors	$252.00
Concert - Union Square	564.00
Hebrew Home	288.00
St. Joseph's Orphanage	264.00
Little Sisters of the Poor	264.00
Homewood Protestant Home	252.00
Edgewood Home	252.00
Hassler Health Farm	267.00
San Francisco Hospital	252.00
Laguna Honda Home	264.00
Five soloists for above concerts	25.00
	$2944.00

Municipal Chorus

Following are the activities of the Municipal Chorus commencing December 1, 1957

December 1 - Honegger Christmas Cantata
Messiah
Glide Memorial Church
Standing room only

December 6 - Union Square - Christmas songs
C.B.S. Broadcast

December 8 - Honegger Christmas Cantata at
California Palace of the Legion of Honor

February 9 - Bruckner Mass in F Minor with Orchestra
San Francisco State College

VISUAL ARTS COMMITTEE

Following is an excerpt from a communication received from Dr. Grace McCann Morley, Director of the San Francisco Museum of Art, calling attention to the recent exhibit of the Munch prints at the Museum, which prints were purchased by the Art Commission from the Rupert Nelson Bequest and are on permanent loan to the Museum:

> "Need I repeat that the purchase of the Munch prints by the Art Commission is one of the most important additions to our art resources in San Francisco in which we have had the pleasure to participate."

ADJOURNMENT

There being no further business the meeting adjourned at 4:20 p.m.

The next regular meeting will be held on January 6, 1958, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.
Executive Secretary

ANNUAL MESSAGE TO THE MAYOR
For the Year 1957
From the Art Commission

The role of the Art Commission in the City's affairs was greater than ever during the past year. The Commission's various committees, concerned with painting, sculpture, architecture, visual arts and music were kept busy meeting the challenges of an ever expanding program of art in a city whose name long has been almost synonymous with art. Many new public buildings and artistic adornments were built or were in the process of building, and to these the Commission and its committees turned expert and critical attention. Mr. Harold Zellerbach, Art Commission President since 1948, again lent his unstinting leadership to this important group. Some of the highlights of the Commission's 1957 activities:

1957 San Francisco Symphony Summer "Pop" Concert series

This loudly hailed program of popular musical concerts, as if it had not reached the crescendo of acclaim in past years, proved its staying power beyond any doubt during the recent summer months. The concerts were increased from nine to ten in number in 1956, and from ten to eleven in 1957. The Civic Auditorium was jammed to capacity for most of the concerts, played under the baton of the highly popular Arthur Fiedler, who, incidentally, became a San Francisco honorary citizen by act of Mayor Christopher at a City Hall ceremony. Each of the concerts received enthusiastic reaction of the music critics, and hand-pounding tribute from the audiences. Once more the Art Commission could point to a winner in the Pops and its successful combination of classical and popular music, plus the opportunities the concerts give to rising young artists to display their talents in "big company." Several of this year's guest soloists scored resounding successes. The Commission received high praise from the press and public for thus contributing, so eloquently, again to the cultural enjoyment of the community.

Art Festival

Plans were being completed (as this report was written) of an elaborate Arts Festival, the eleventh annual one, to be held in Washington Square September 26, 27, 28 and 29. A lack of public enthusiasm for the 1956 Festival, believed to be due in large part to the fact that the show was held indoors, brought the Festival back out of doors in 1957. Early heavy exhibitor participation presaged almost certain success for the Festival, which again was to feature the talents of the various art fields, including architecture, sculpture, jewelry making, weaving, pottery and painting.

Municipal Band

The Municipal Band again dignified and brightened the many public affairs of the city, such as the welcoming of dignitaries, and once more the bright brassy notes of park concerts were welcomed by the city's music lovers. The Band also was dispatched on a number of sociable errands which included afternoon brightening visits to the Laguna Honda Home for the elderly and to other institutions. The Municipal Chorus, under the able direction of Dr. Hans Leschke, gained another triumph at the Summer Pops, where the Chorus was featured on the evening of August 24.

Committees

The multiple duties and responsibilities of the Art Commission are divided up by the various committees, such as the music committee, chairmaned by Mr. Zellerbach, and the civic design committee, whose chairman is Mr. Albert Roller. The painting and sculpture committees, the visual

arts committee and other groups within the Commission continued their operations, always with an eye to the artistic improvement of the city's face. The civic design committee turned a sharp eye to public building plans, always emphasizing the aesthetic and rejecting the "eyesore." Chairman Zellerbach repeatedly reminded the Commission of its powers to reject plans for public buildings if they did not conform to the Commission's policies on symmetry and beauty.

Public Buildings, Statues

Plans for the new multi-million dollar Hall of Justice were approved by the Art Commission. Installation of the Robert Howard statue, "Whales", in front of the Aquarium in Golden Gate Park was nearly completed. And the Benny Bufano statue, "Peace", was scheduled soon to be placed in the San Francisco International Airport.

Joseph H. Dyer, Jr.
Executive Secretary
San Francisco Art Commission